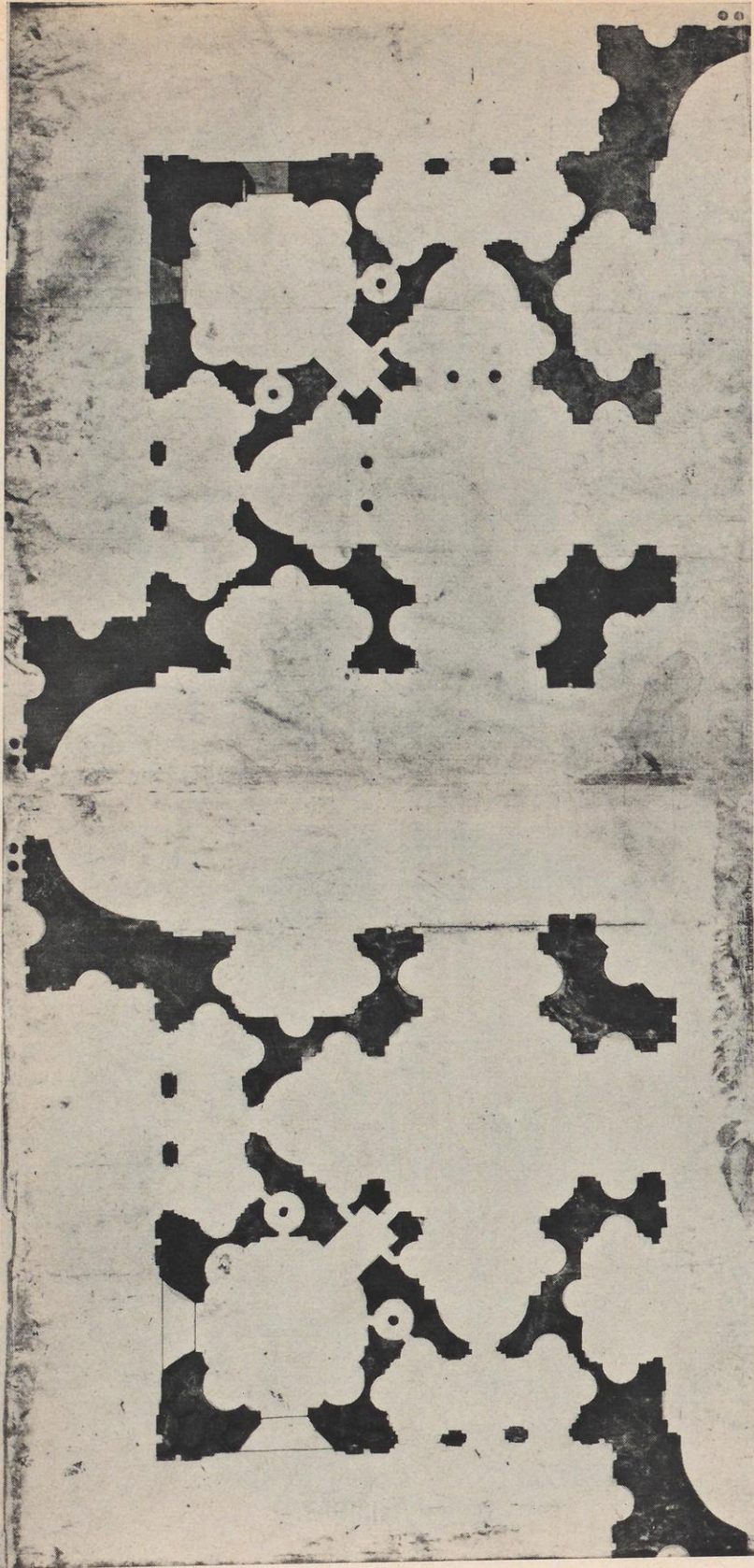


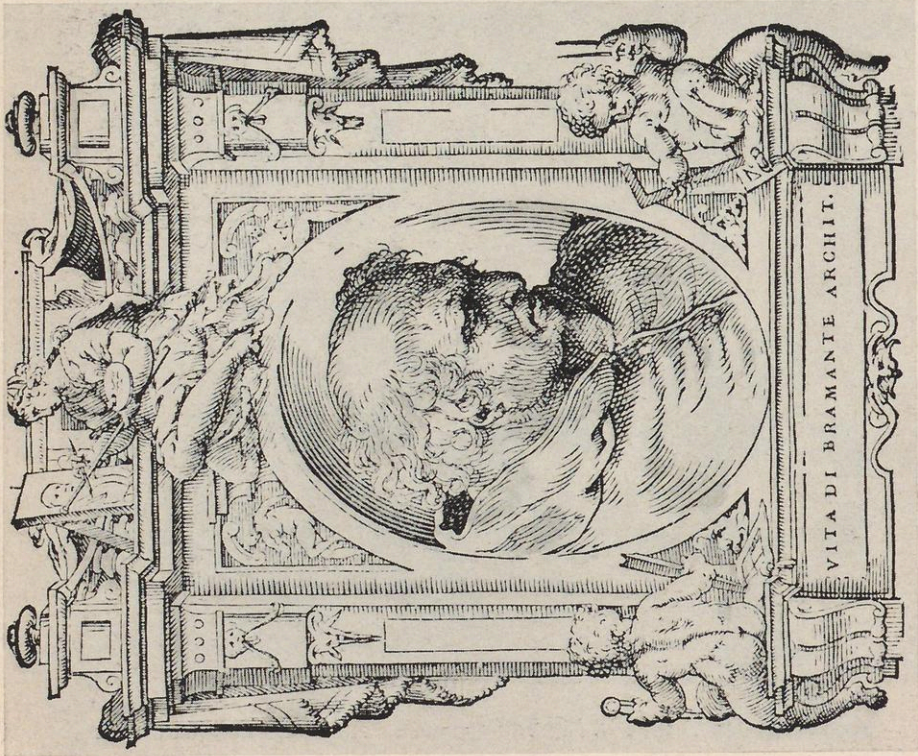
a) Bramantes Plan für St. Peter, Münze von Caradosso



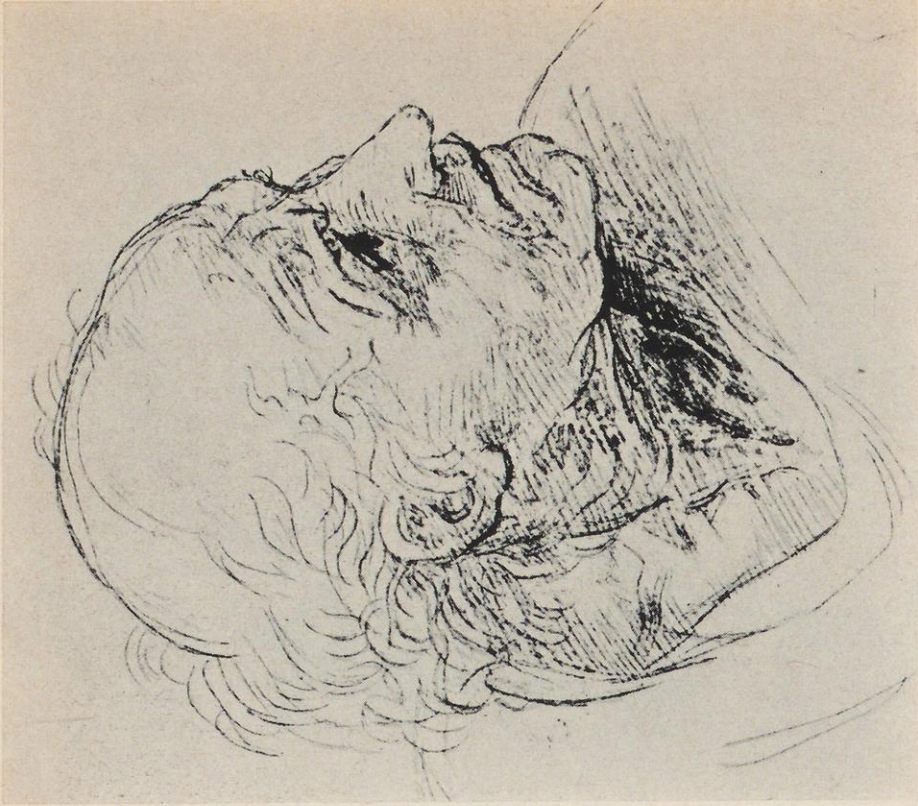
b) Porträt Bramantes, Münze von Caradosso



Bramantes erster Grundrissentwurf für St. Peter in den Uffizien zu Florenz



a) Porträt Bramantes aus der Biographie Vasaris



b) Raphaels Skizze für einen Kopf in der Disputa



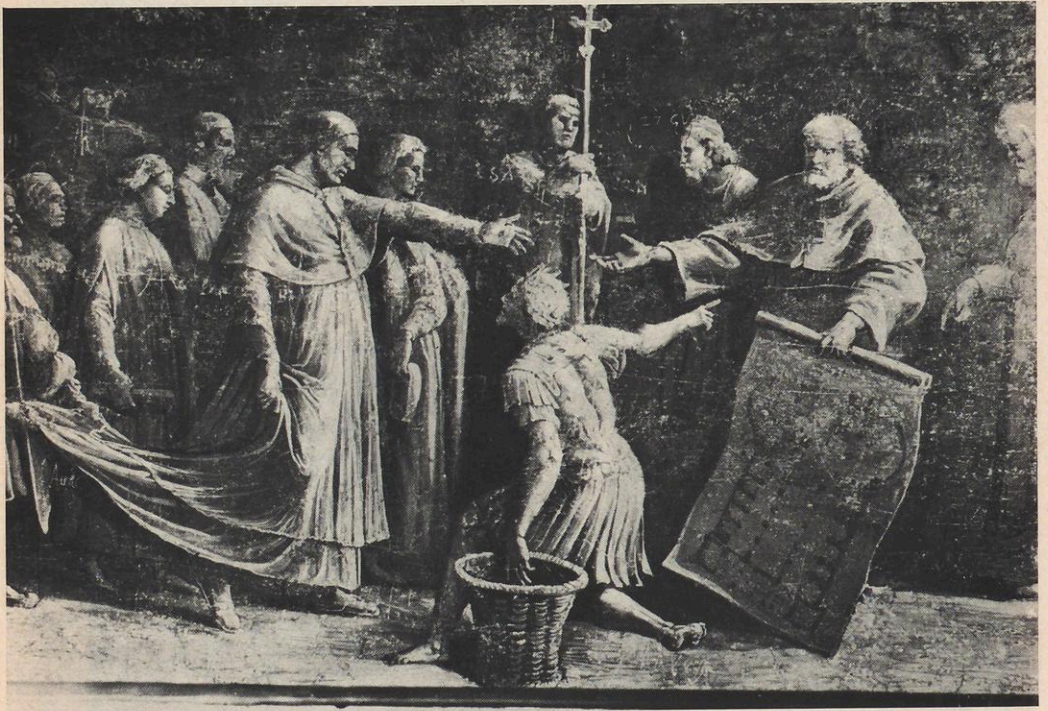
a) Kopf eines Mathematikers aus Raphaels Schule von Athen



b) Kopf des Propheten Joel aus der Sixtinischen Decke Michelangelos



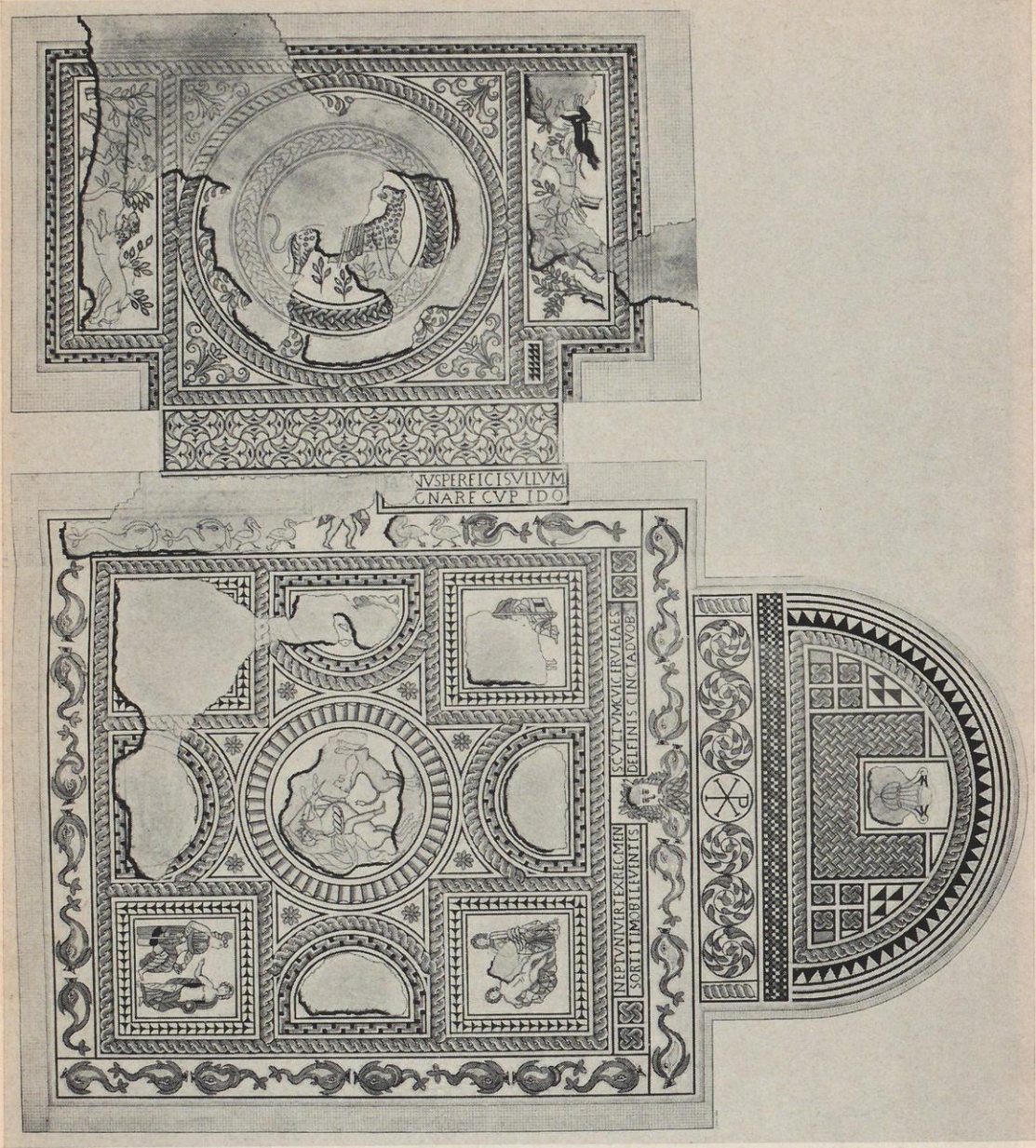
a) Gruppe aus Raphaels Disputa



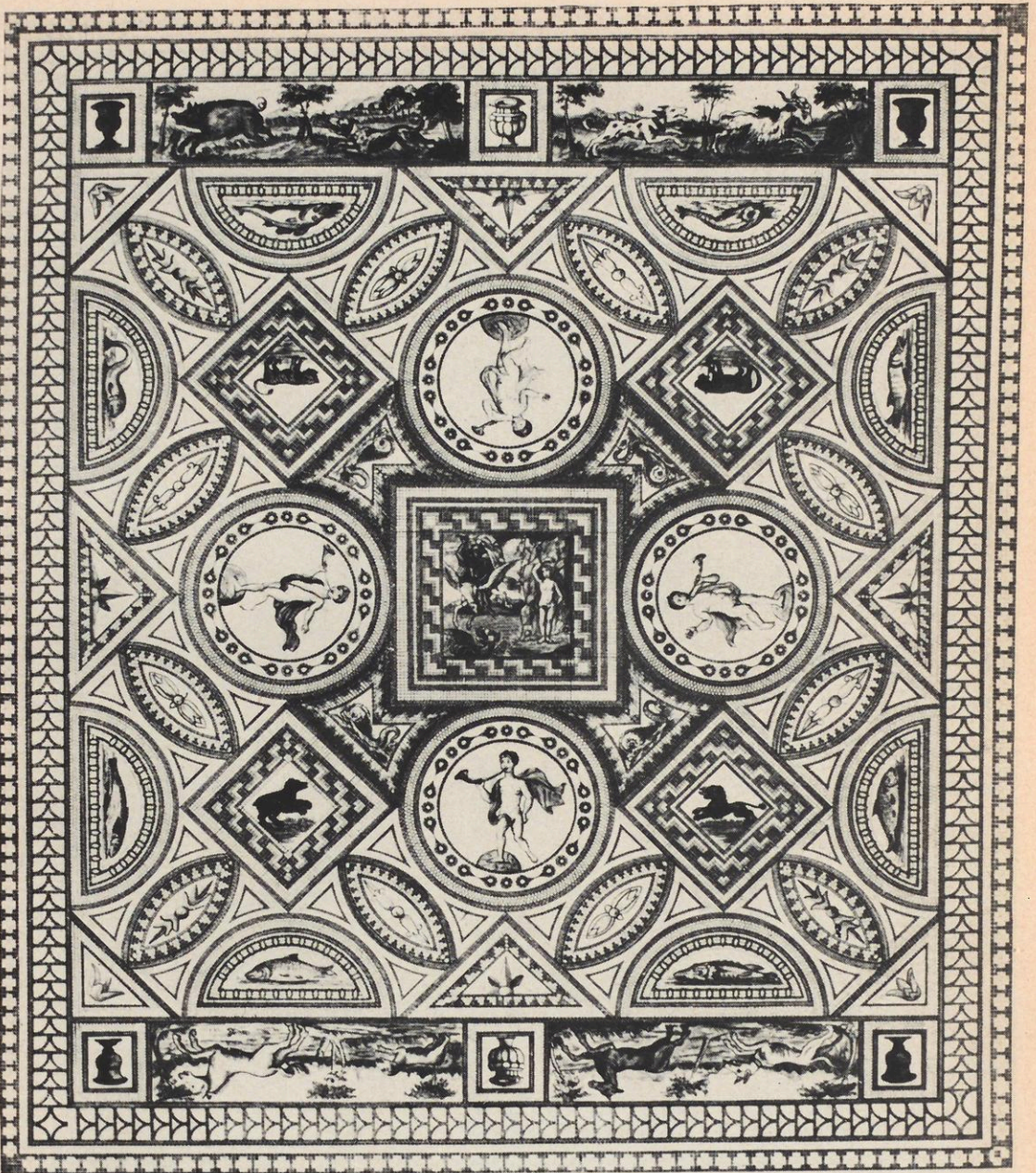
b) Die legendäre Gründung der Peterskirche durch Konstantin, Fresko im Vatikan



Mosaik aus Hinton St. Mary, England. London, British Museum (by Courtesy Trustees of the Brit. Mus.)



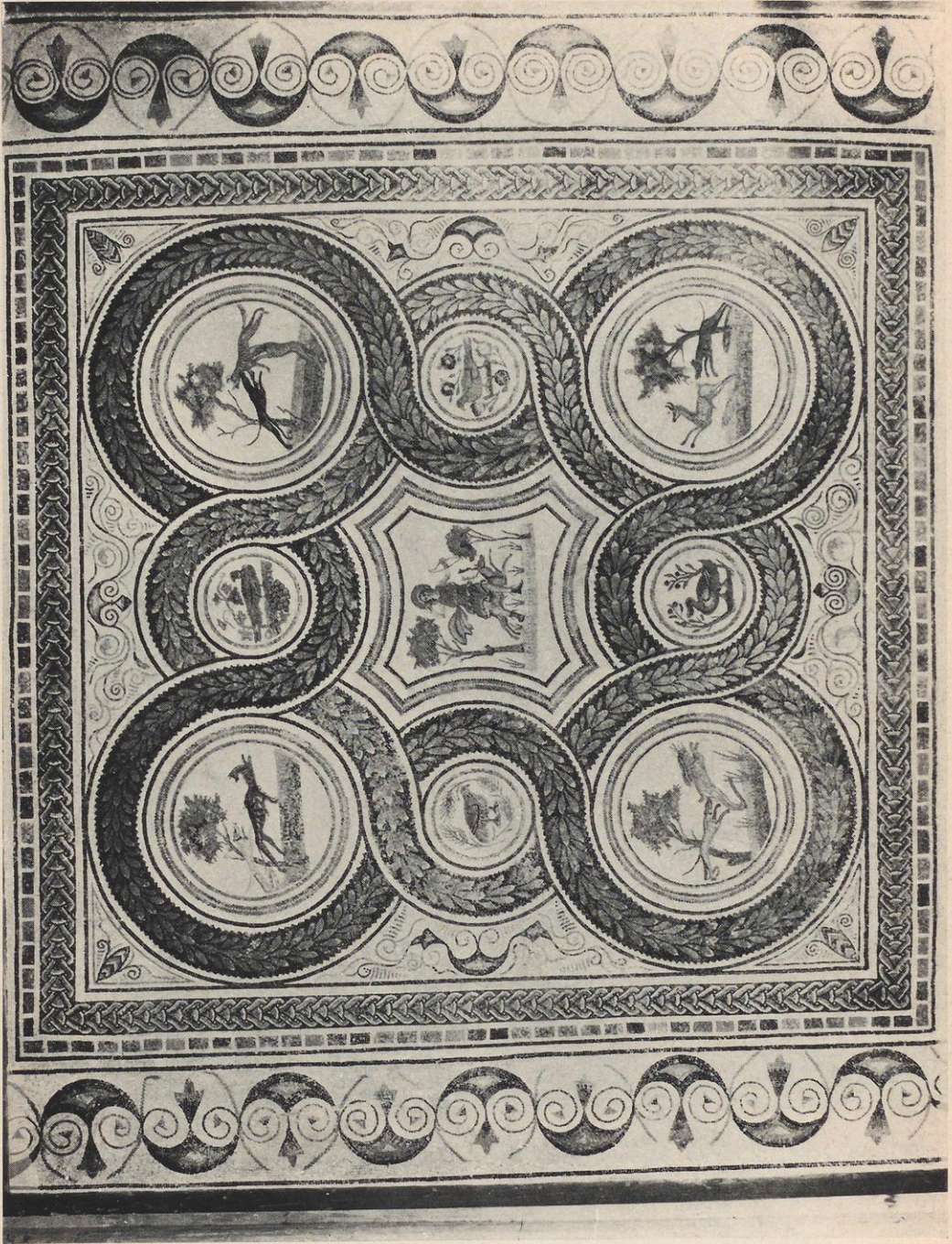
Mosaik aus Frampton, England
(Reproduktion nach S. Lysons,
Reliquiae Romano-Britannicae
1 [1815] Tafel 5)



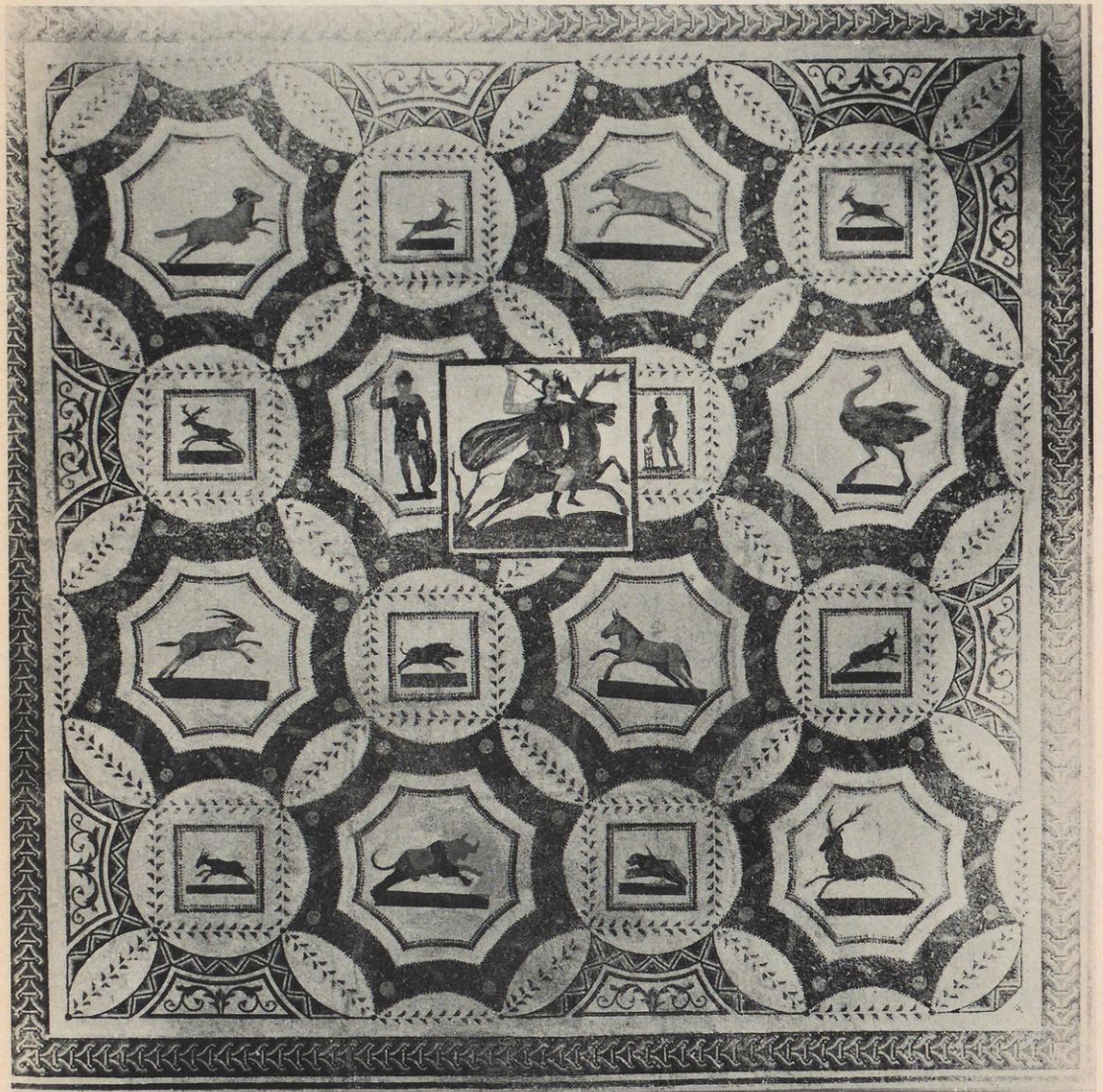
Mosaik aus Avanches, Schweiz (Reproduktion nach V. v. Gonzenbach, *Die römischen Mosaiken der Schweiz* [1961] Tafel 70)



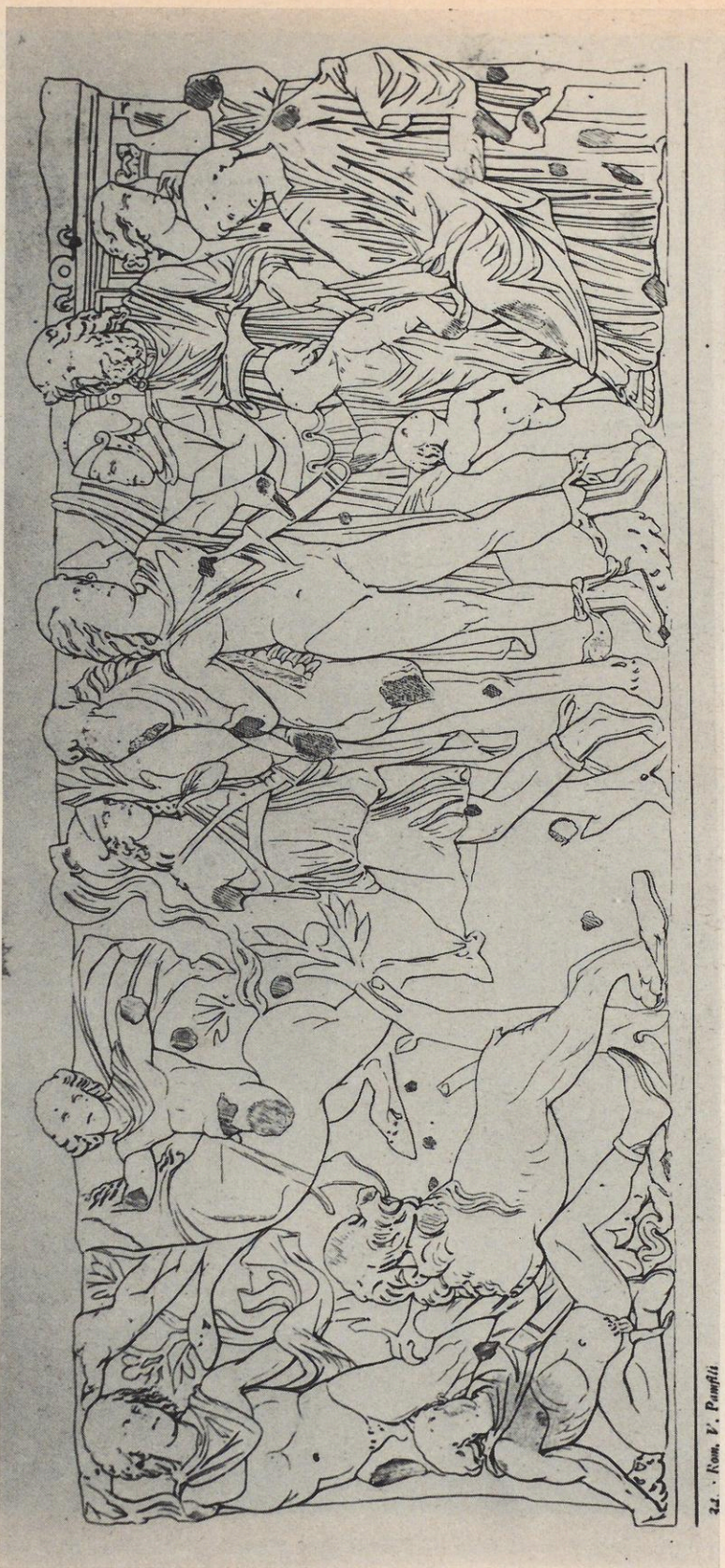
Mosaik aus Lullingstone, England (by Curtesy University of London, Warburg Institute)



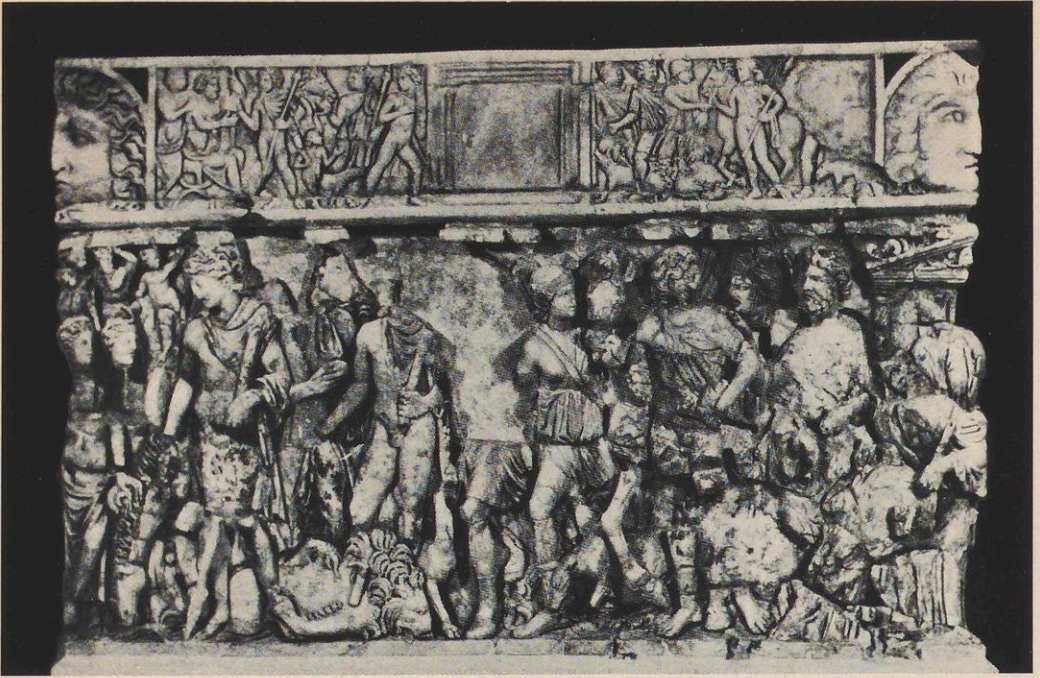
Mosaik aus El Djem, Tunesien. Tunis, Bardo-Museum (Inst. Neg. 63.542)



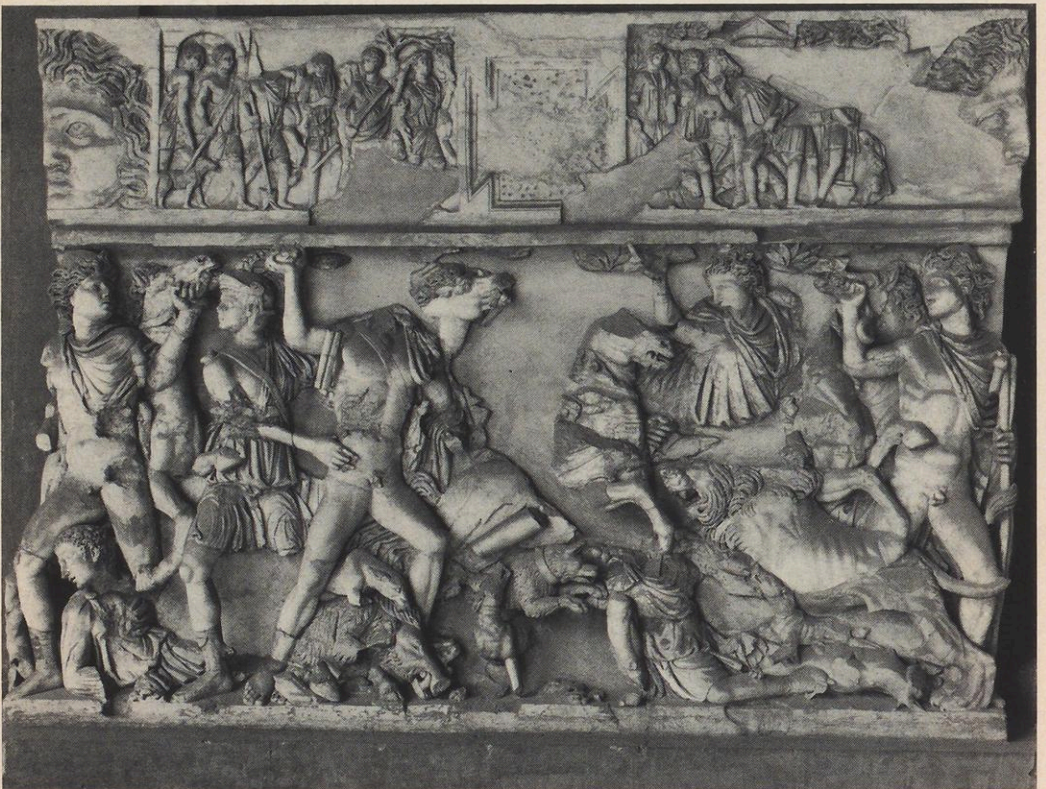
Mosaik aus Thuburbo maius, Tunesien. Tunis, Bardo-Museum (Inst. Neg. 61.562)



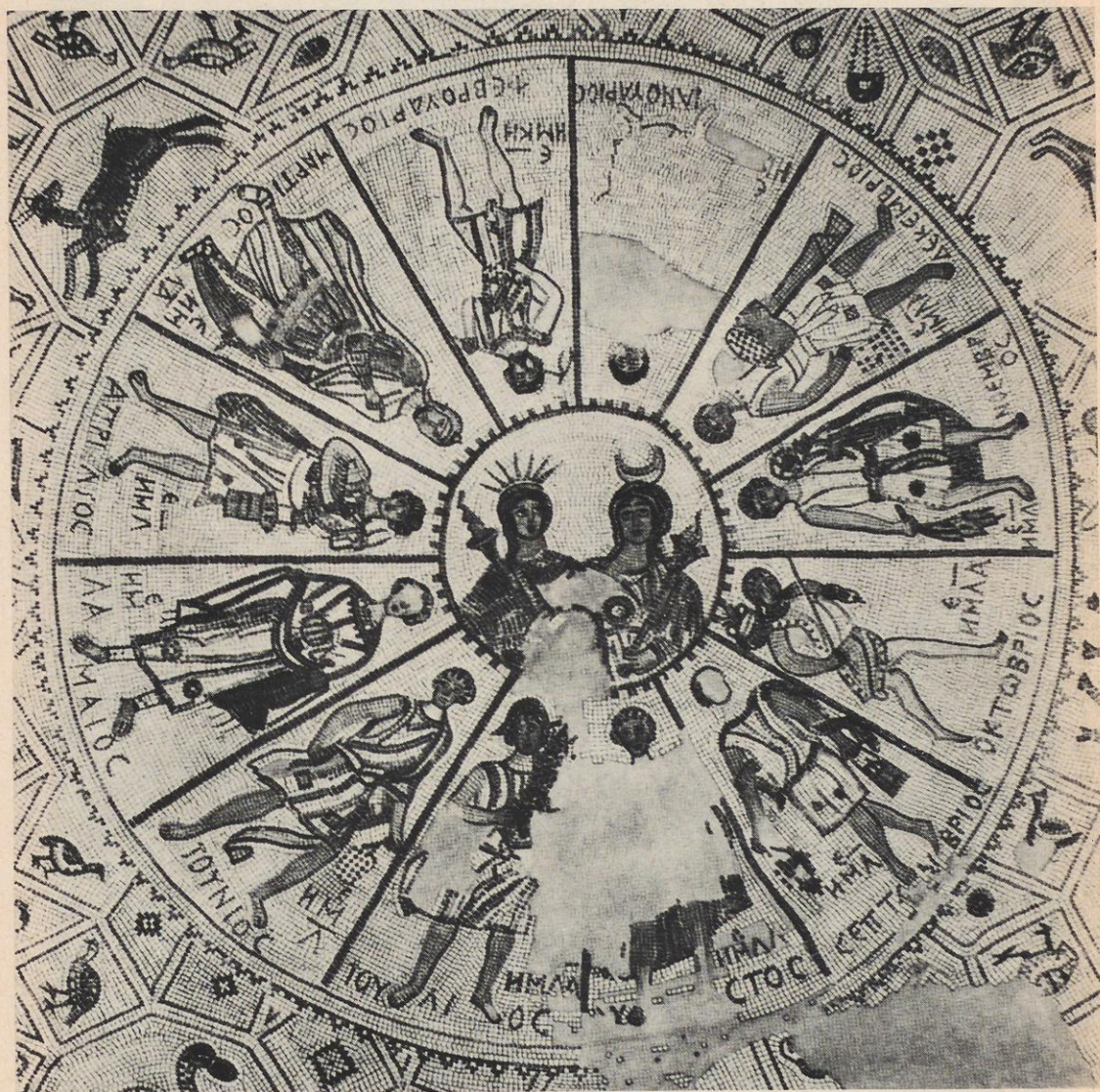
Sarkophag Pamphili, Rom, Villa Pamphili (Reproduktion nach C. Robert,
Die antiken Sarkophagreliefs 3, 1 [1897] Tafel 8)



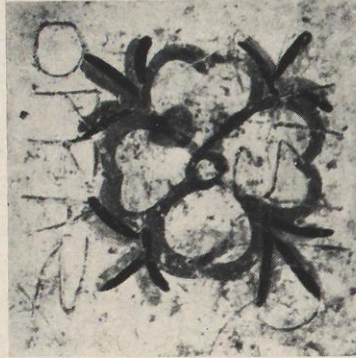
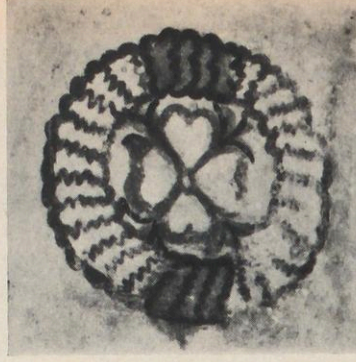
a) Bellerophon-Sarkophag. Algier, Museum (Reproduktion nach J. Aymard in: *Mél. d'archéol. hist.* 52 [1935] 143 ff.)



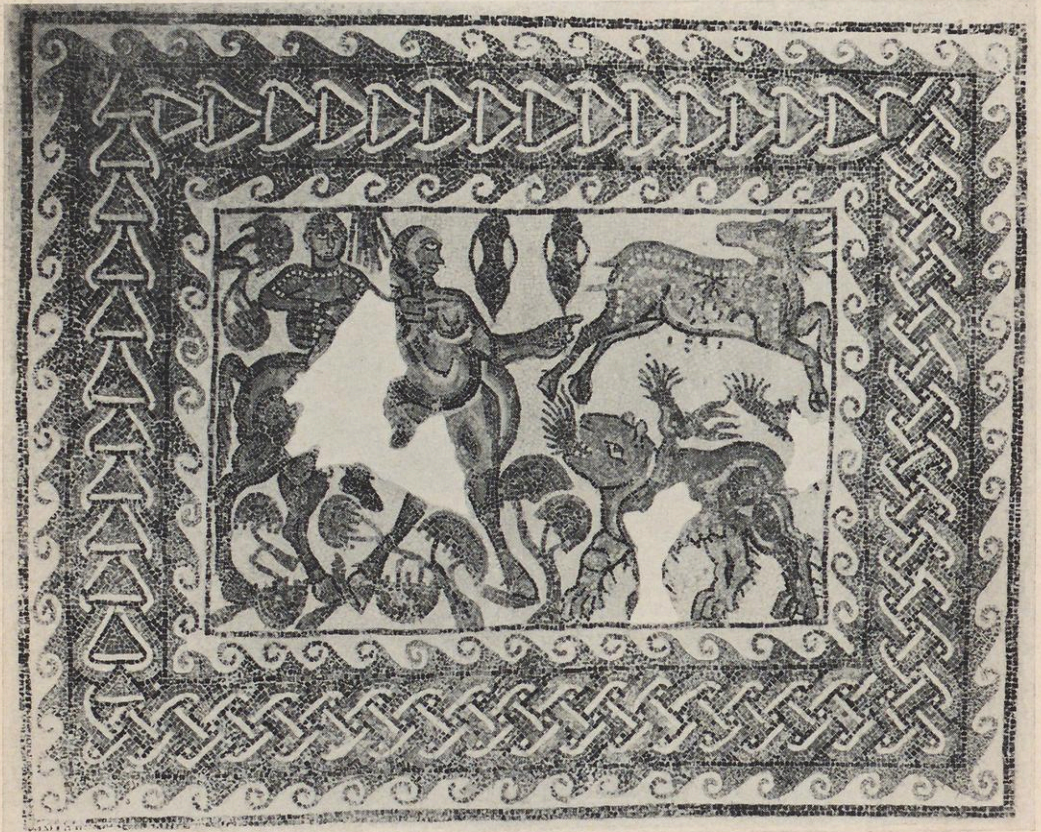
b) Jagdsarkophag, Rom, Catacomba di Pretestato, Museo (Aufnahme des Verfassers)



Mosaik aus Beth-Shan, Palästina (Reproduktion nach G. M. Fitzgerald, A Sixth Century Monastery at Beth-Shan Philadelphia [1939] Frontispice)



a) Bemalte Decken-
ziegel, Dura, Synagoge
(Reproduktion nach
C. Kraeling,
The Synagoge = Excav.
Dura, Final Rep.
[New Haven 1956]
Tafel 12/13)



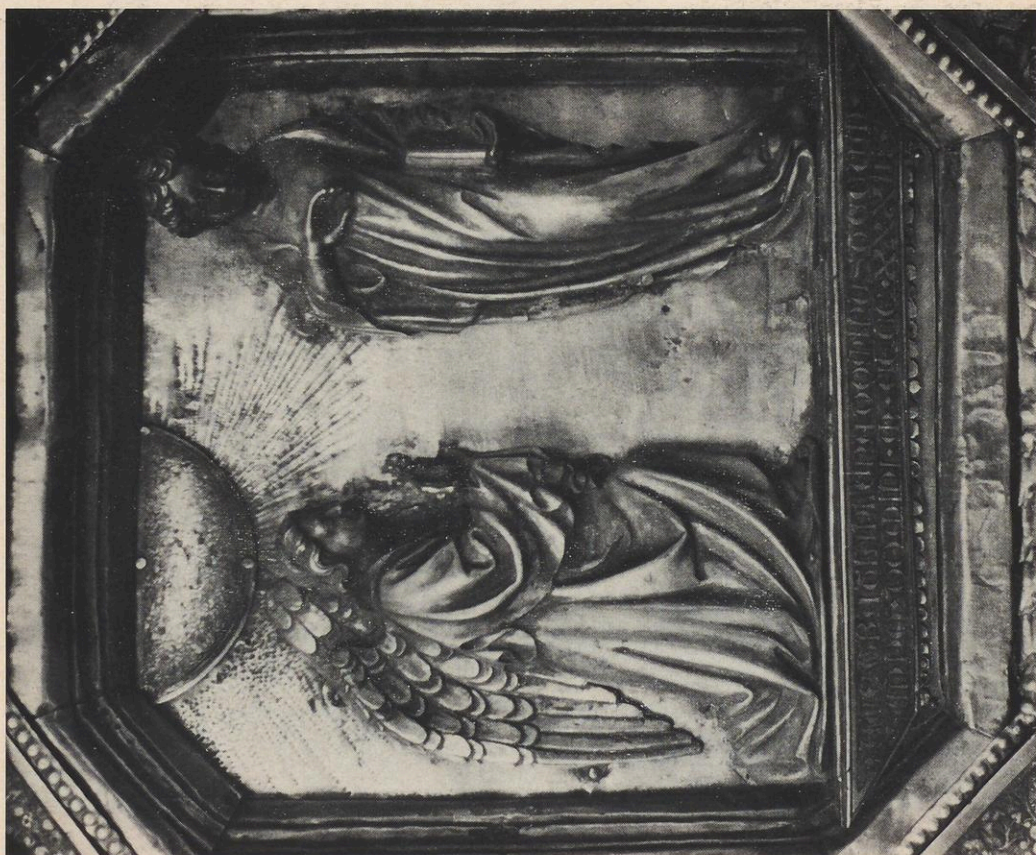
b) Mosaik aus Tunesien, Tunis, Bardo-Museum (Inst. Neg. 63.534)



Mosaik aus El Djem, Tunesien. Tunis, Bardo-Museum (Inst. Neg. 61.521)



Mosaik aus Djebel Oust, Tunesien (Inst. Neg. 66.801)



a) Silberrelief vom Paliotto der Kathedrale in Teramo, 1453/48



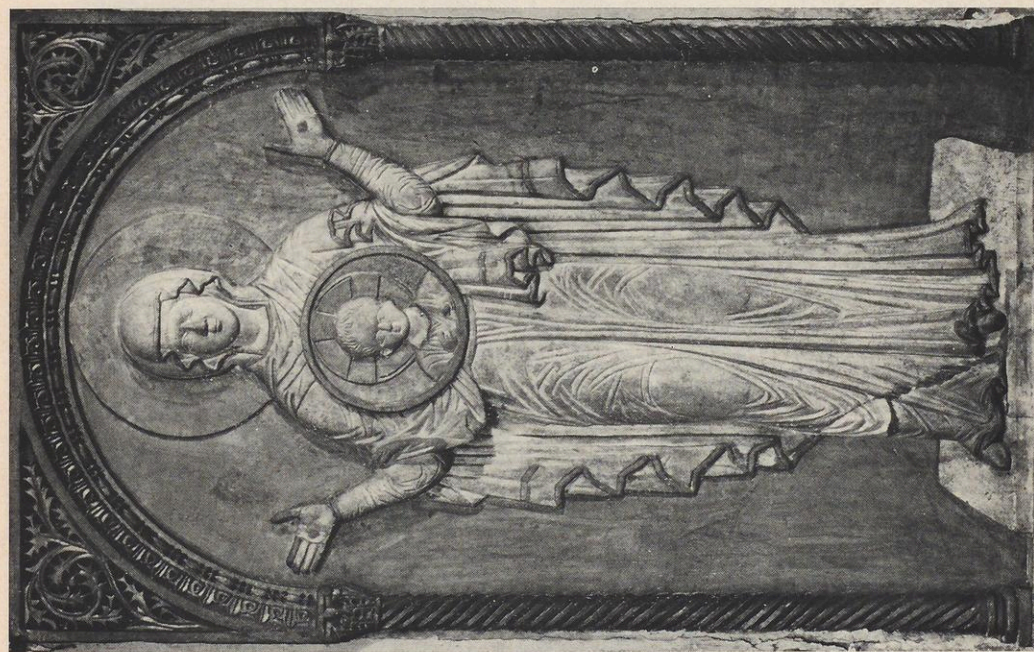
b) Silberrelief vom Paliotto der Kathedrale in Teramo, 1453/48



b) Rhazüns, St. Georg. Spätes 14. Jh.



a) Griechischer Psalter. Um 1092



a) Maria Platytera. 15. Jh.



b) Nowgoroder Ikone. 12. Jh.



a) Pacino di
Bonaguida.
Um 1306

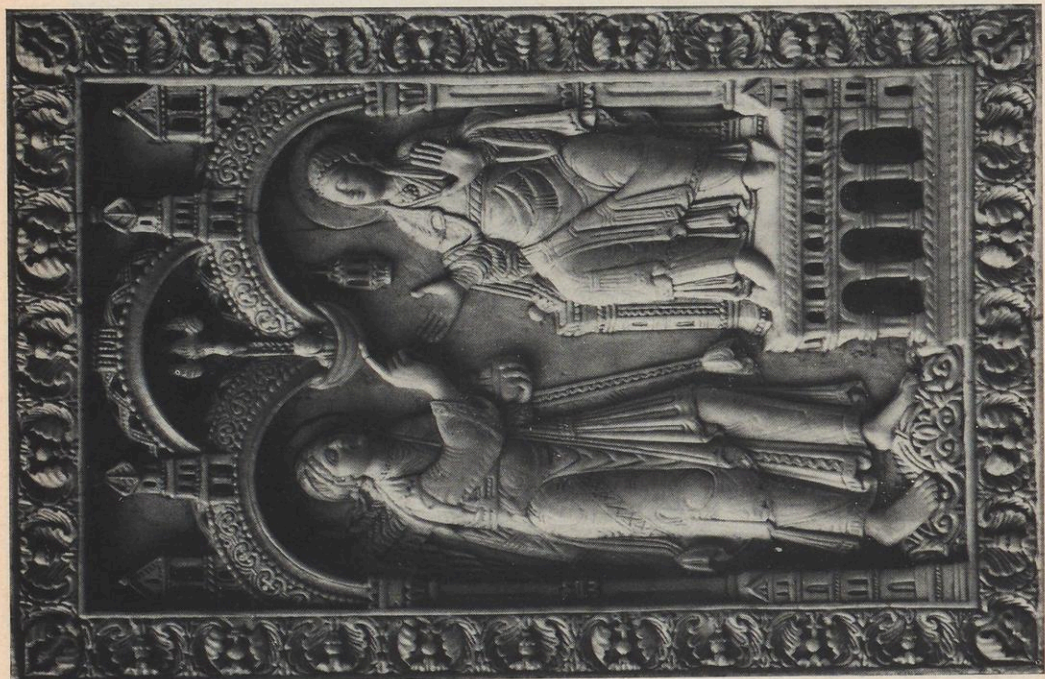


b) Pacino di Bonaguida. Um 1306

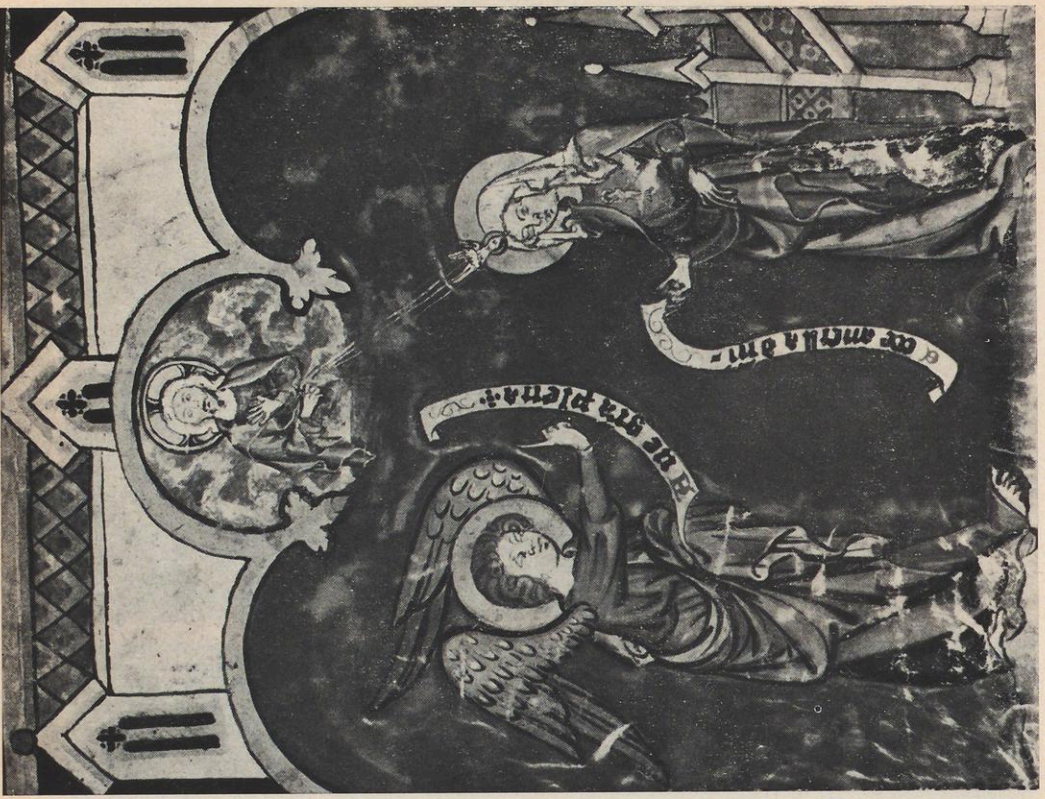
a) Bartolo di Fredi (?).
Um 1360



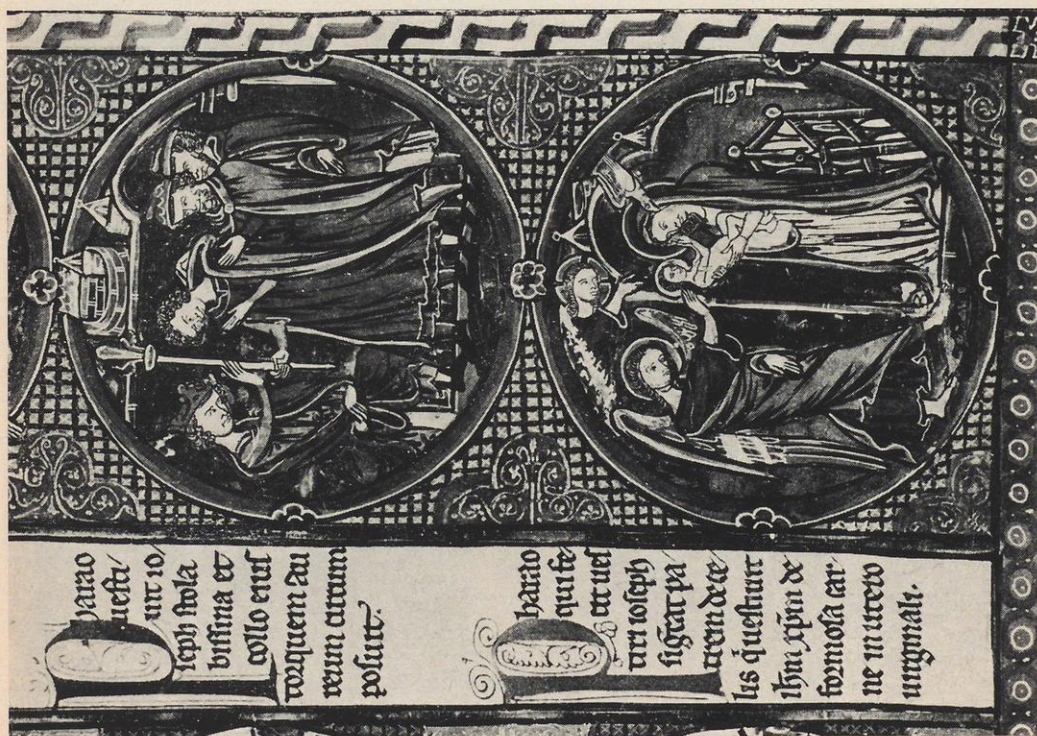
b) Liber viaticus. Um 1355/60



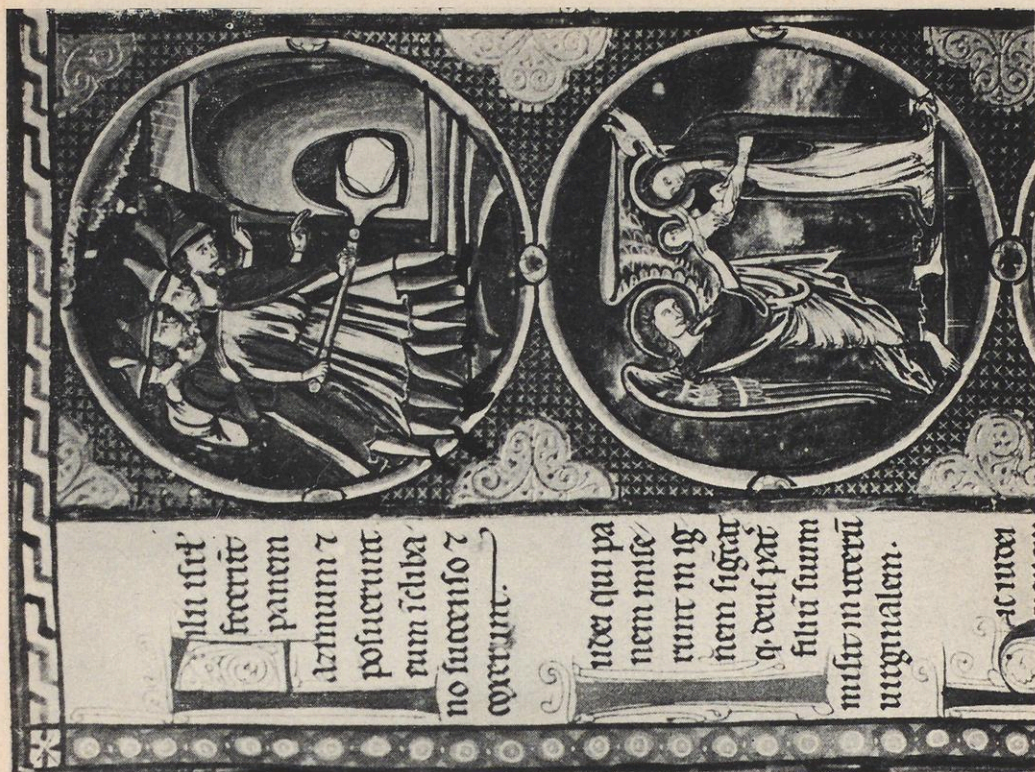
a) Niederrheinisches Elfenbein. Anfang 12. Jh.



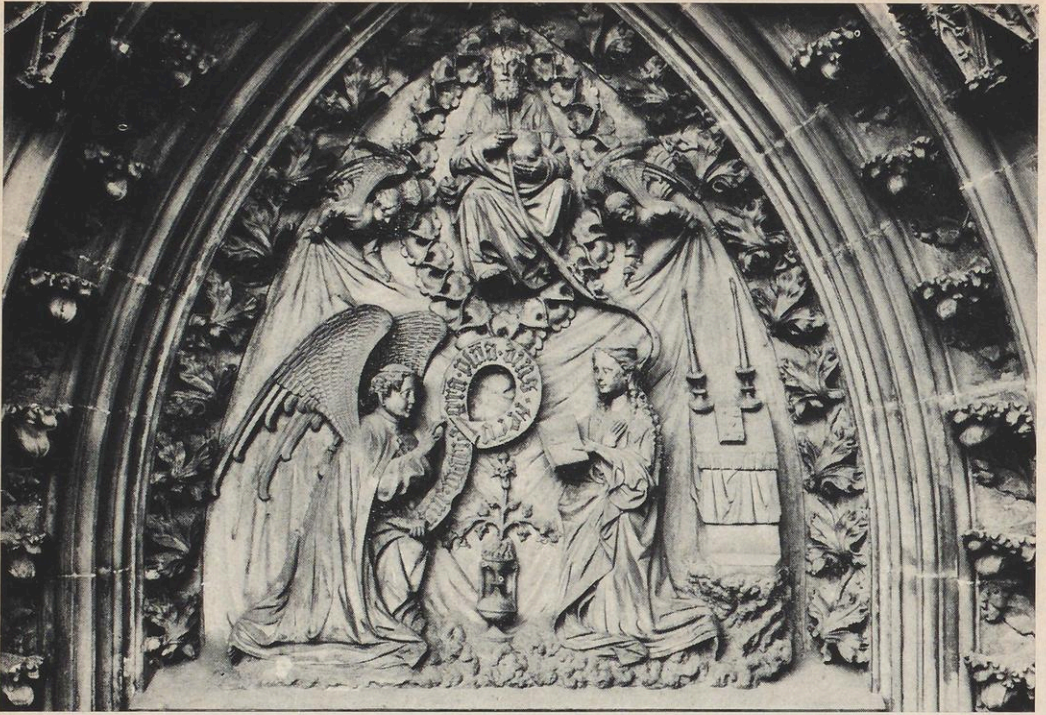
b) Österreichische Armenbibel. Um 1530



a) Bible moralisée. Zwischen 1230/50



b) Bible moralisée. Zwischen 1230/50



a) Tympanonrelief vom Nordportal der Würzburger Marienkapelle.
Um 1410/20



b)



c)

b) - c) Tympanonrelief vom Nordportal der Würzburger Marienkapelle.
Um 1410/20



Inapit missale secundū
 vsum ecclesie parisiē.
 Communica prima adue-
 tus. Ad missā. Introitu.

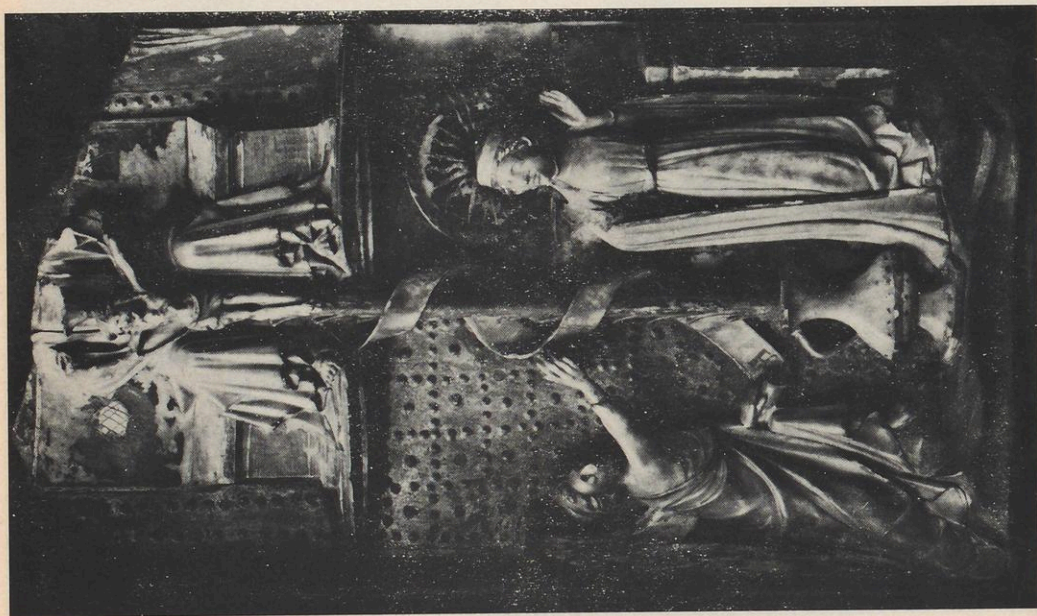


De leuam
 animā meā
 deus meus in
 te confido nō
 conturbet me. neq; uti deat me
 iūua me. et enī vniuersi

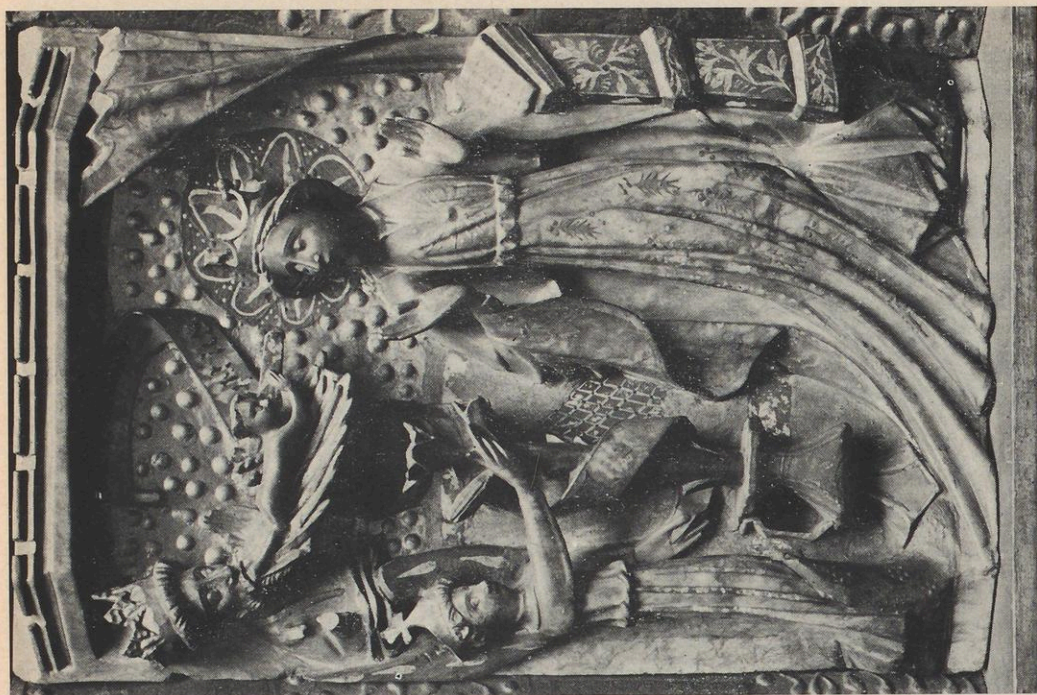
qui te expectant non confū-
 dentur. ps. Vias tuas dñe
 demonstra michi. et semi-
 tas tuas edoce me. Gloria.
 Non dicat. Glia in excel-
 sis vsq; ad natiuitatē dō-
 qñ fit de tēpore. Oratio.

Conata quesumus
 domine potētia
 am tuam et veni. vt ab





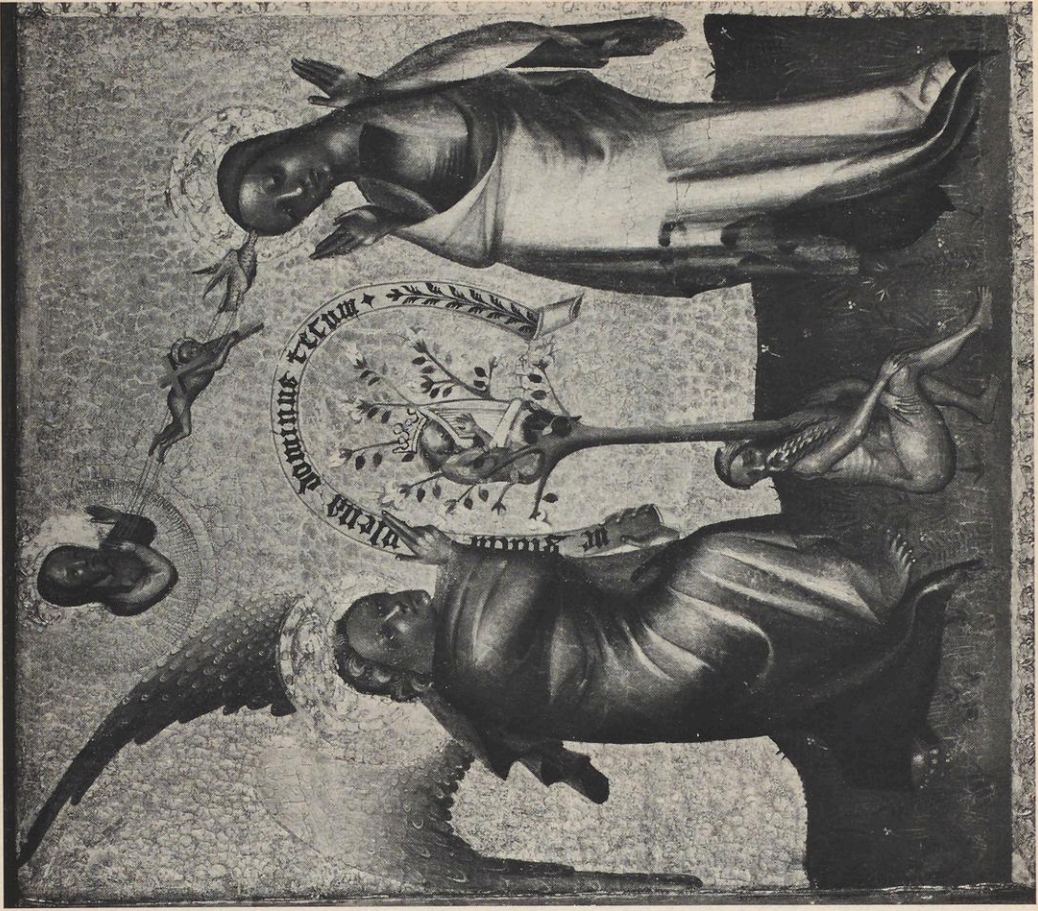
a) Englisches Alabasterrelief. Um 1375



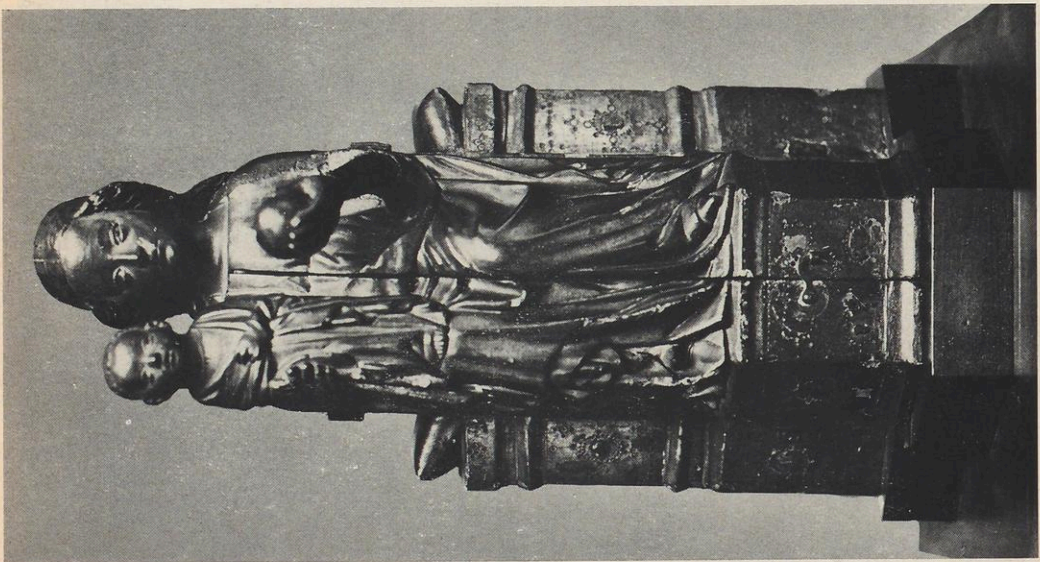
b) Englisches Alabasterrelief. Anfang 15. Jh.



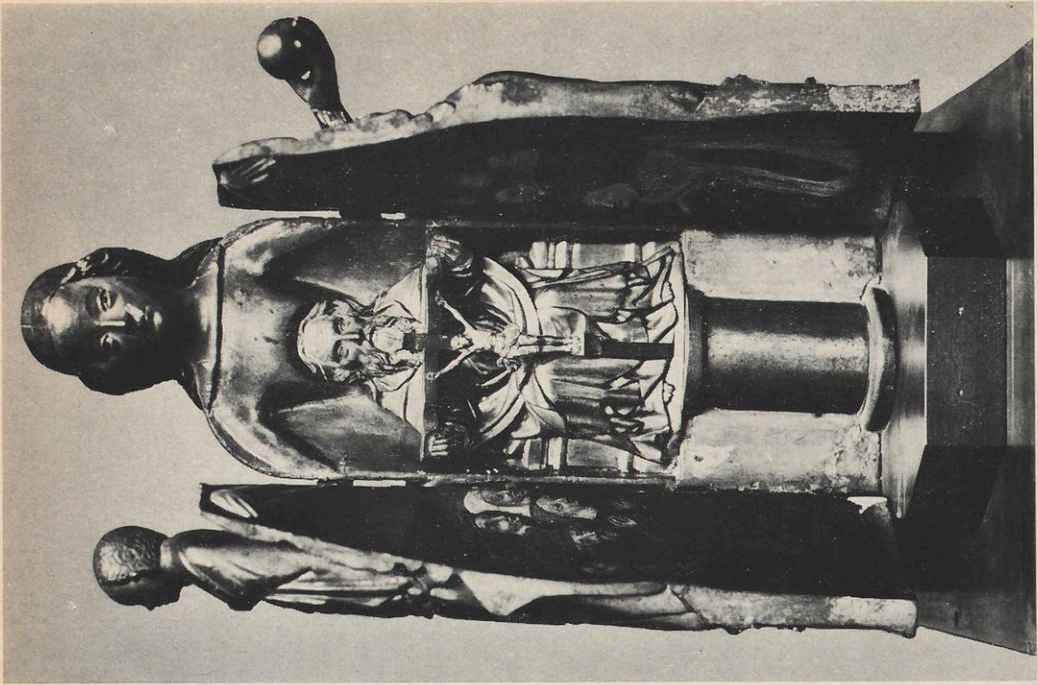
a) Lorenzo Veneziano. 1371



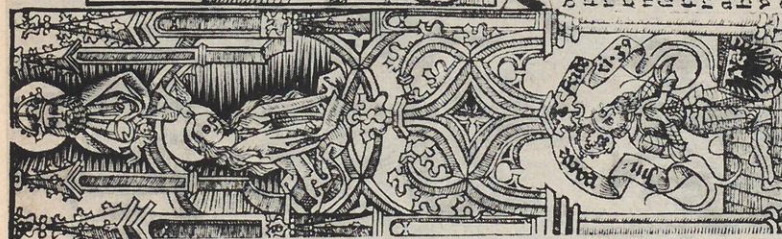
b) Altartafel aus Netze. Um 1570/80



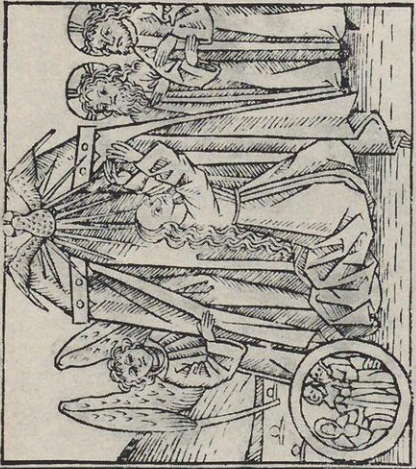
a) Schreinmadonna aus Westpreußen,
geschlossen. Um 1400



b) Schreinmadonna aus Westpreußen, geöffnet.
Um 1400



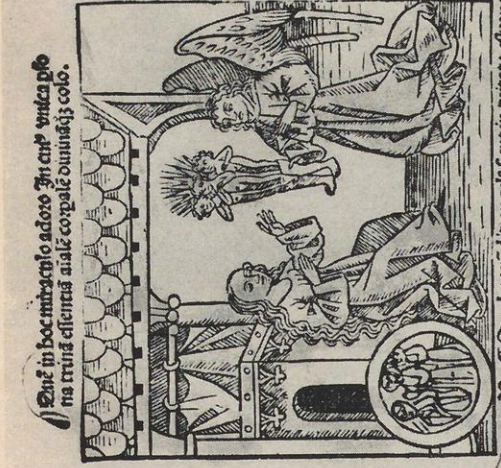
Quoniam in hoc miraculo adoro quoniam in me figurat
tatis apostolo te vultu daret benigno.



DEI Conspicit ergo in te omnis devotio cordis oen-
tas quo tota trinitas de celestibus innotuit bna
transiens venit vltq; ad thalamum virginis et qualis
dolentis amicus lenge referre? bnam vultu sua suam ipouam
puceras manib; ostendit in celis innotuit eam et sola sedentē
reperendo dicitur. Quia albert; magnus sup missas est in q.
xviij. dicit per antoziam daniellem et c. angelij. q; tota tri-
nitas in incarnatione filij dei innotuit. per hoc q; dicit. spiritus
sanctus venit in te. et virtus altissimi obulabat tibi. vbi tres
personae tanquam per virtutem filius. per altissimi pater. ipi
ritus sanctus ponit in littera. Quia in incarnatione virginis etiam
apparuit tres viri. tres videlicet vni adonant. vni. xviij. sic
hac tota trinitas plener et in exempli de tribus indentali
vniui de sanctis omnes simul vniui faciunt opus. et quia
quid facit vni facit et alius nō in indunt nisi vniui angulitur?



filij israel non potuerunt bibere
aquis in marath; eoq; essent amare



Quia in hoc miraculo adoro in cuius vultu glo-
ria trinitas essentia aial; corpale diuinitatis color.

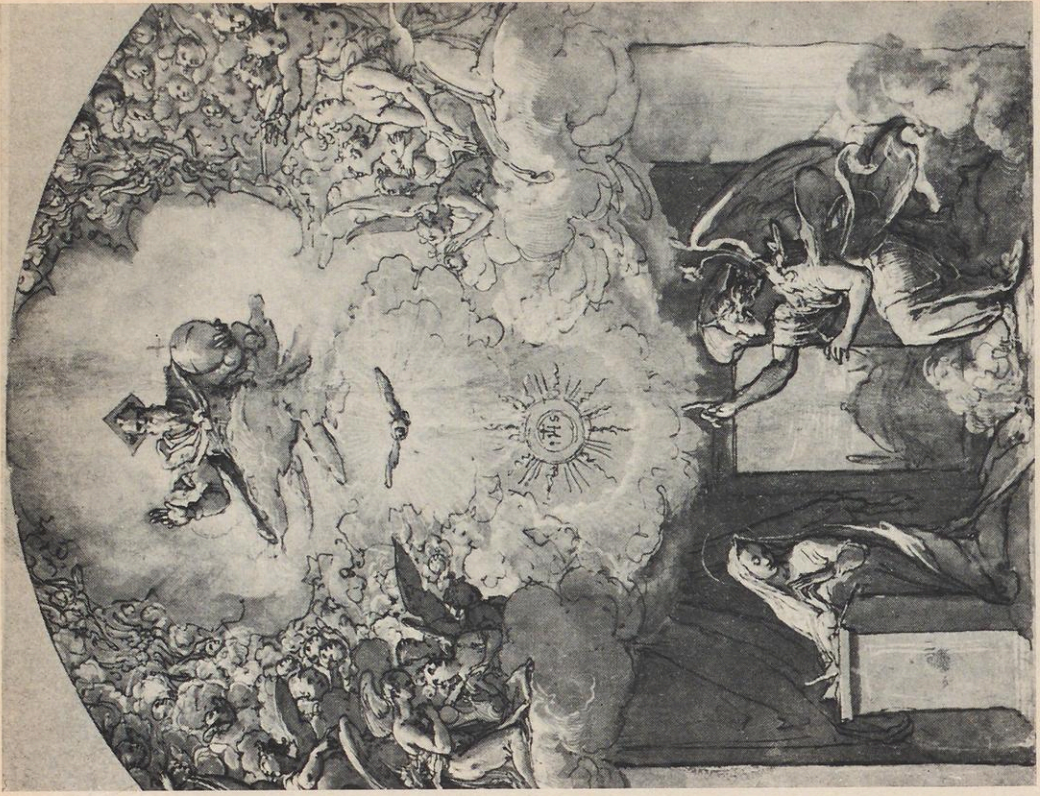
DEI Sup hoc rōdū angel; sicut in veritate est vni-
vna psona. et tres essentiae eterne sc; deitas. aia. et caro.
hoc est notum et antiqui veritas eterna. aia innot. caro antiqua
q; ab zēda spargata et sic in natura diuinitatis ē gūas; sup am
mā erit creat; sup carne facit; sic ē; et triplex vni in ipso sc; de
tatis ad aia; et eōdē modo. ac deitatis ad carnē et sicut in carnis
tione pfacit apparuit tres viri et tū vni; adonant; sic q; et
te nascit non erit tres filij h; gūas bna; subte et sancti; vocabi-
tur filij dei. hoc il; dūgo. apperea sanct; sanct; ter dicit et
carcat; in missa. pper bac rōdū; libostāz. et leg; aliū quōdā et
re. aliud et. nō sit. in tū nō cūm; sup; sūm; h; vni; vtriusq; sup;
lius erit sic q; non dicitur magis rei filius q; tū benedictē v;
gnus Bernar; dū; de dicitare qualiter angelus cum renitēn
tia. vultūq; placito diuam suam reuerentē; induct; et



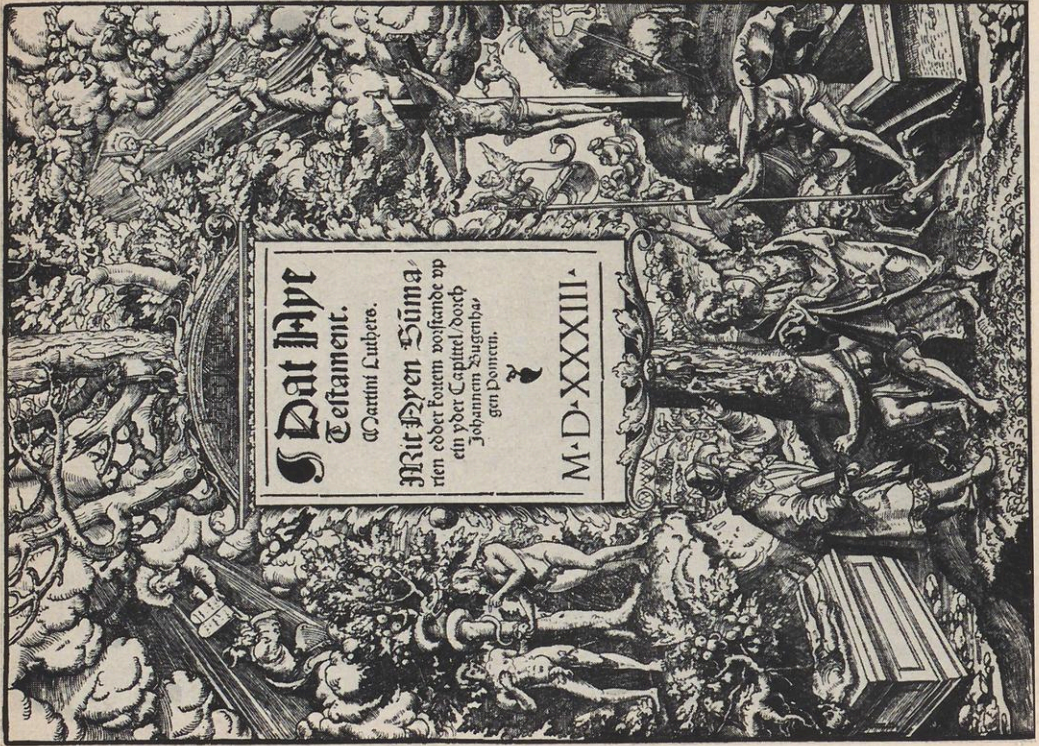
per abantia filia per totas veritas
tes ad fontem per beatus vite infra
sub pernitica imagine

b) Mariensalter für Kaiser Maximilian. 1495

a) Mariensalter für Kaiser Maximilian. 1495

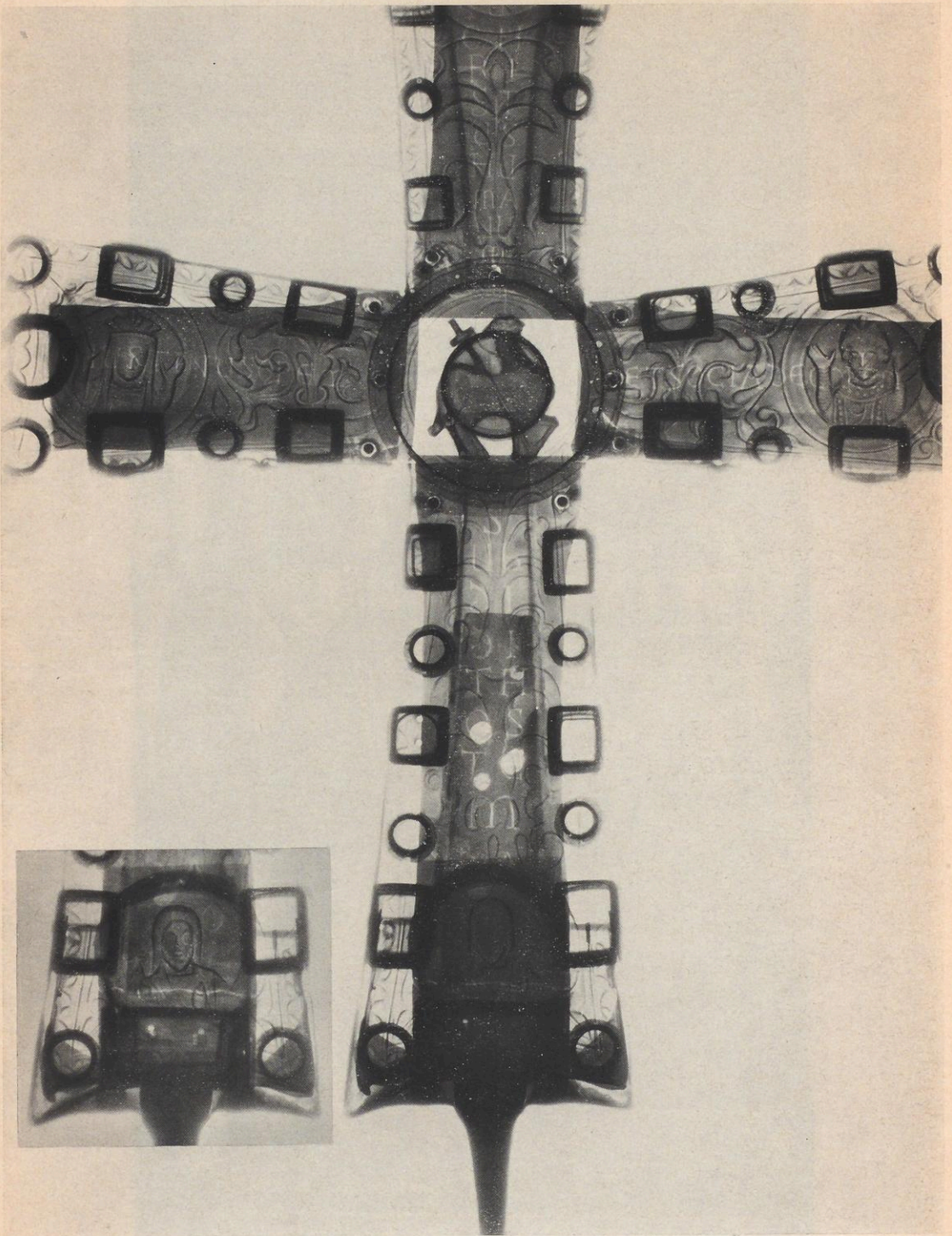


b) Federico Zuccari. Vor 1566



Dat Nyt
Testament.
Martini Lubero.
Mit Nyen Summa
rien edder Koren vorstande vp
ein yder Capittel / dootich
Johannem Bugenba
gen Ponten.
M·D·XXXIII·

a) Erhard Altendorfer. 1533



Wiedergabe der Original-Röntgenaufnahme des Justinus-Kreuzes
(Foto Römisch-Germanisches Zentralmuseum, Mainz). Siehe hierzu auch Fig. 1



Ravenna, San Vitale: Kaiser Justinian und Bischof Maximianus bei der Kirchweihe im Jahre 547 (Foto Alinari, Florenz)

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