

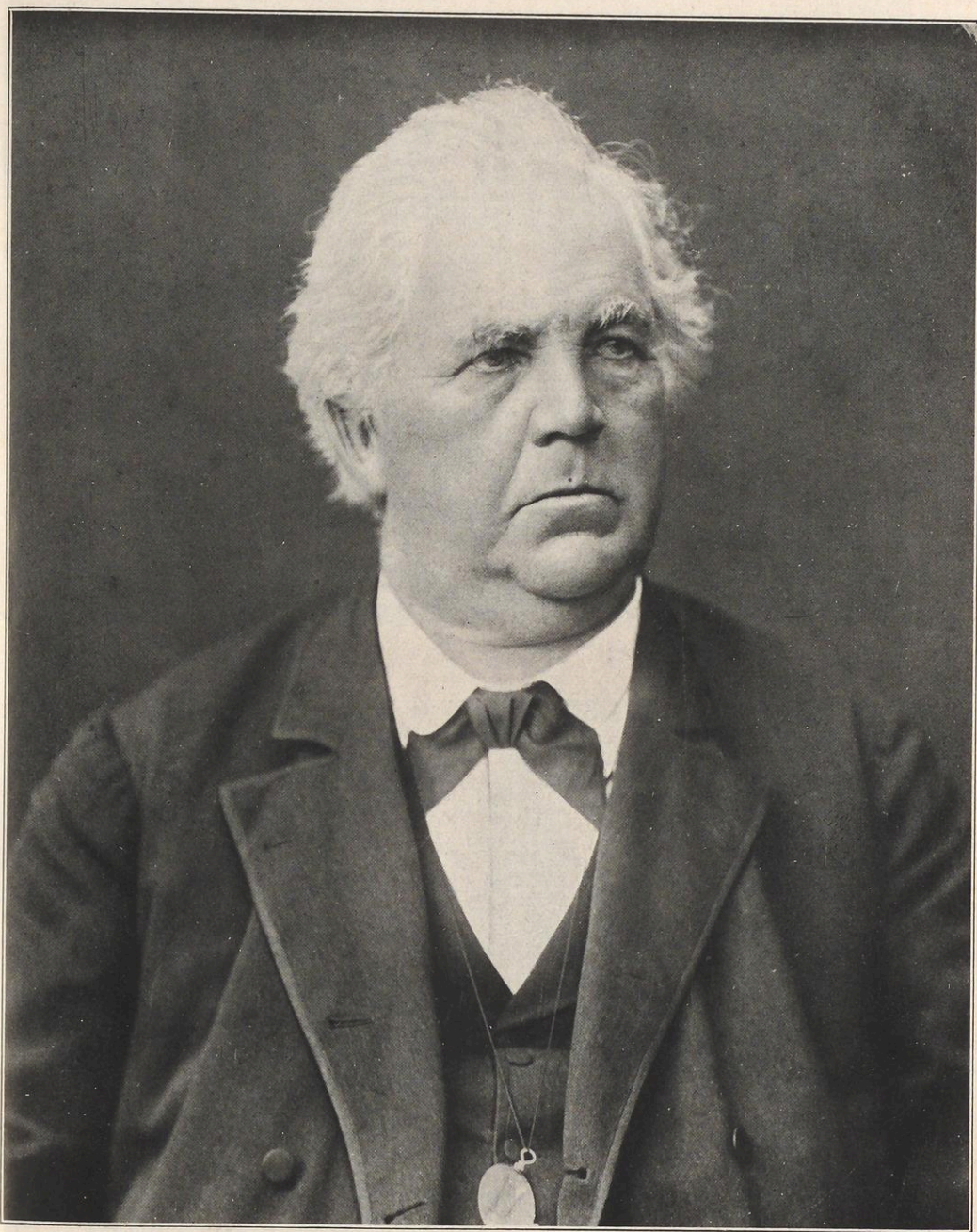
R. Zaccagnini.

Denkmal de Waals in der Kirche des Campo Santo.









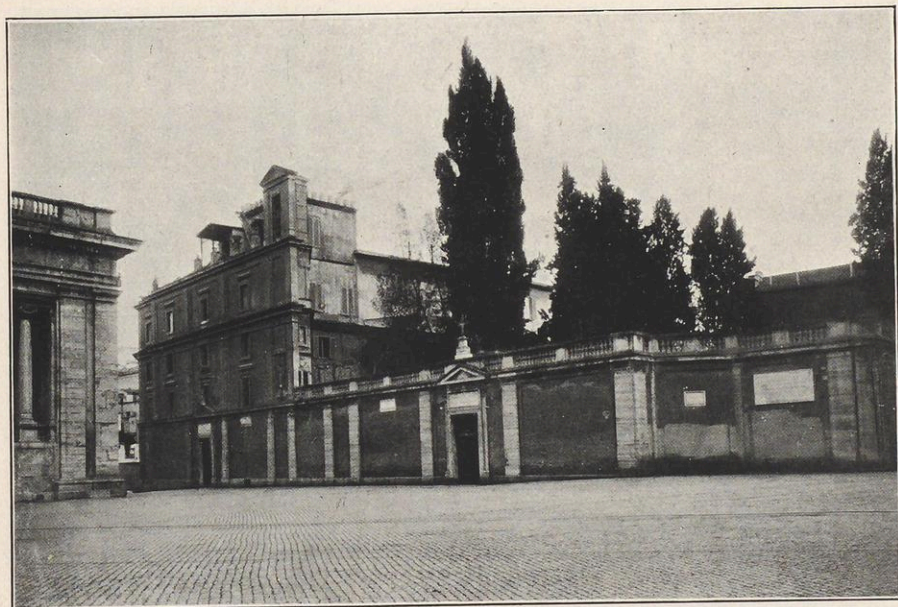
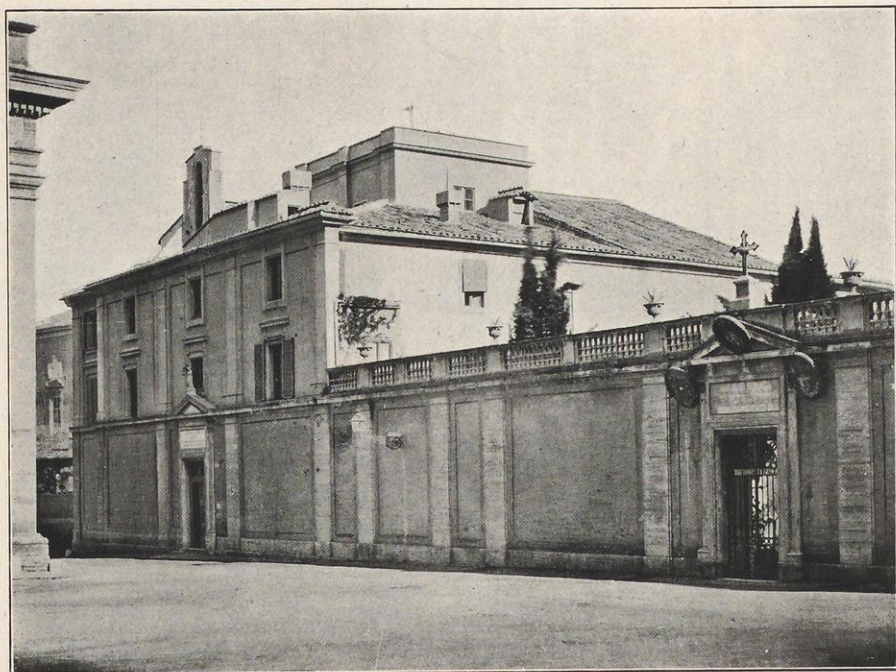
Josef Spithöver

*(Nach einer im Besitze der Kreuzschwestern befindlichen Photographie).*









Der Campo Santo 1877 und 1927.









Kirche und Wohnhaus von der Friedhofsseite 1877 und 1927.







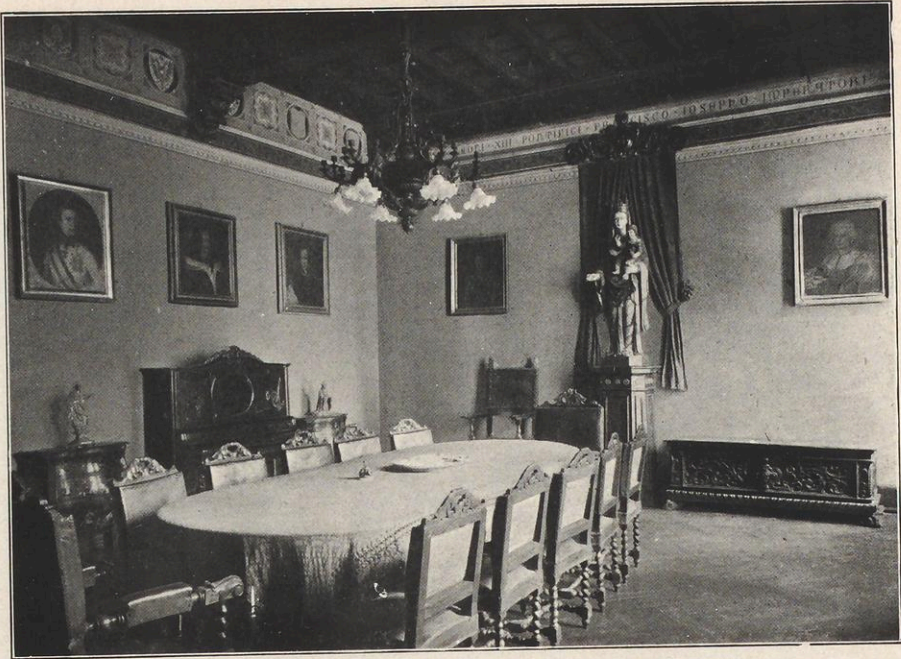


Bibliotheksräume.







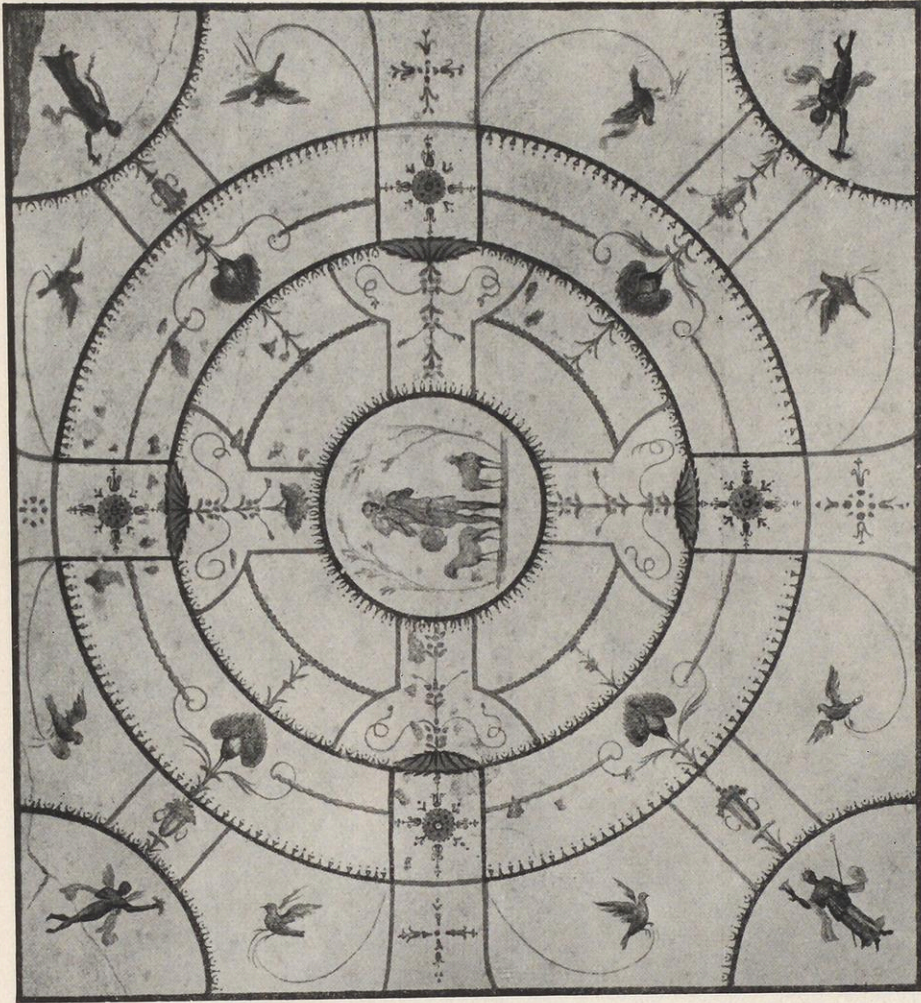


Kapitelsaal und Speisesaal.







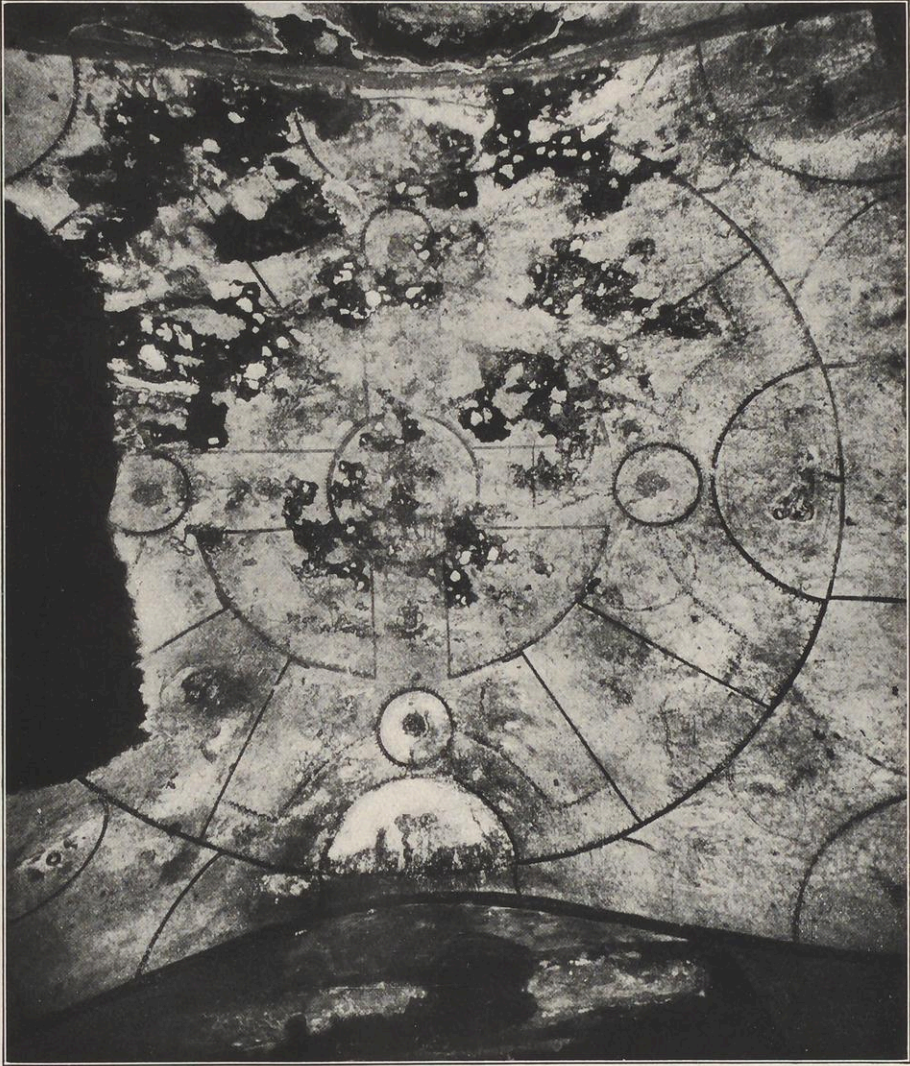


Deckenmalerei der sog. „Sakramentskapelle“ A<sup>3</sup>.









Deckenmalerei der sog. „Sakramentskapelle“ A<sup>2</sup>.









Deckenmalerei der sog. „Sakramentskapelle“ A<sup>4</sup>.













*Kardinal Vincenzo Vannutelli*  
*Dekan des Heiligen Kollegiums, Protektor des Campo Santo*



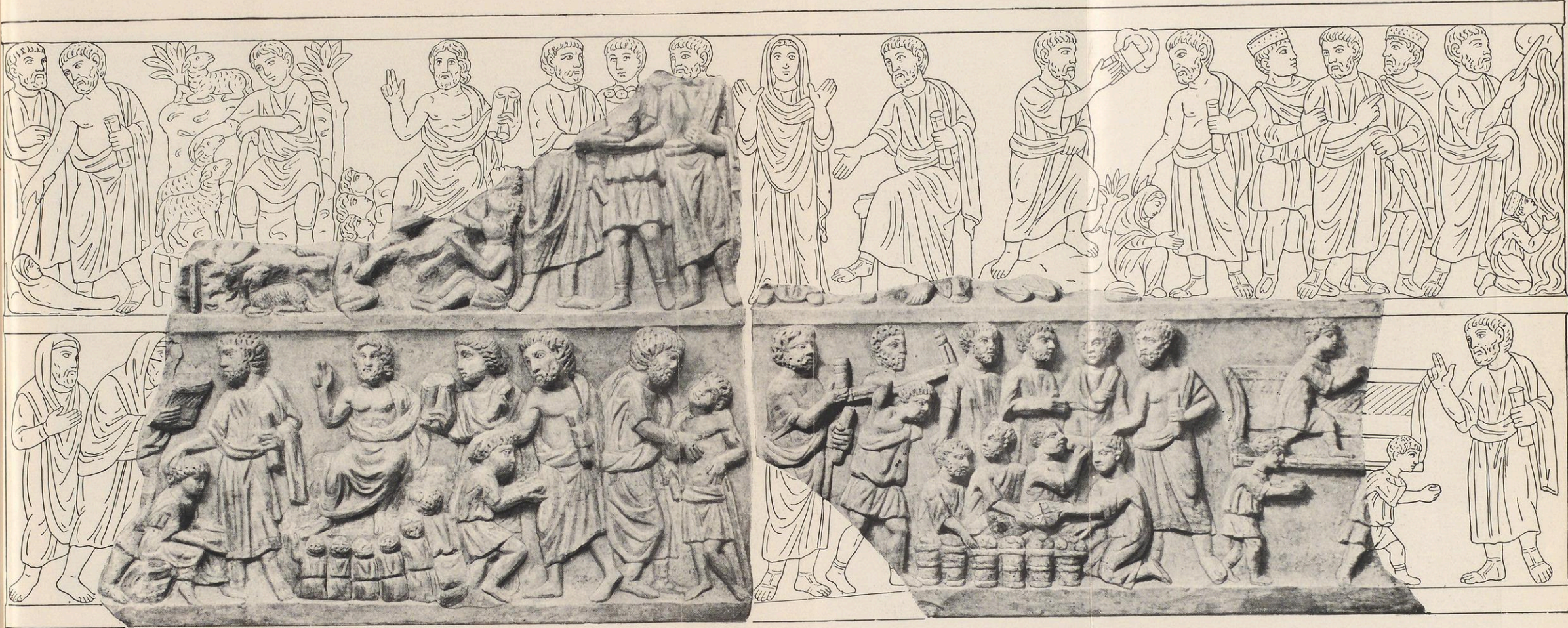


Bruchstücke einer Marmorskulptur im Museo delle Terme in Rom









Ergänzung der Bruchstücke des Museo delle Terme von Taf. XI







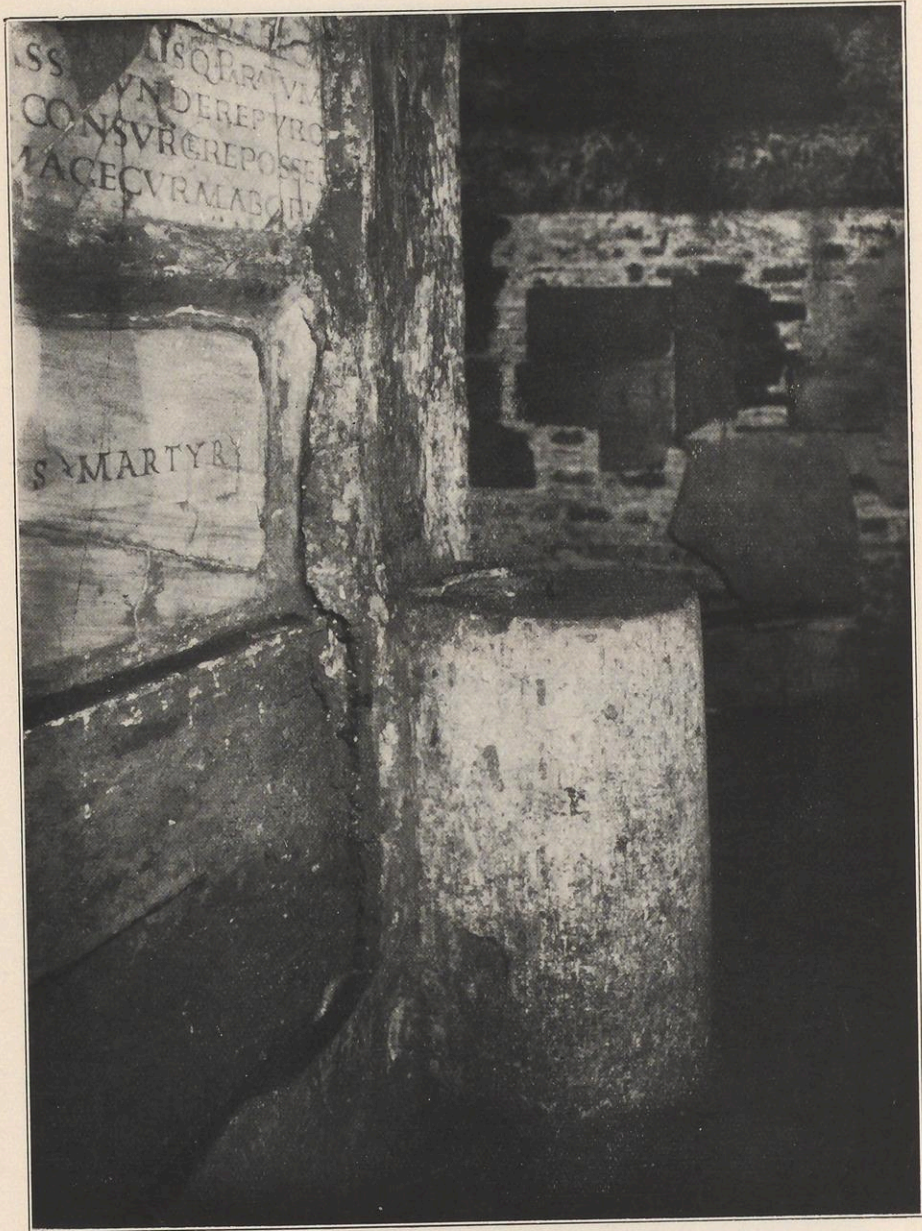


Bruchstück eines Sarkophags in Pesaro



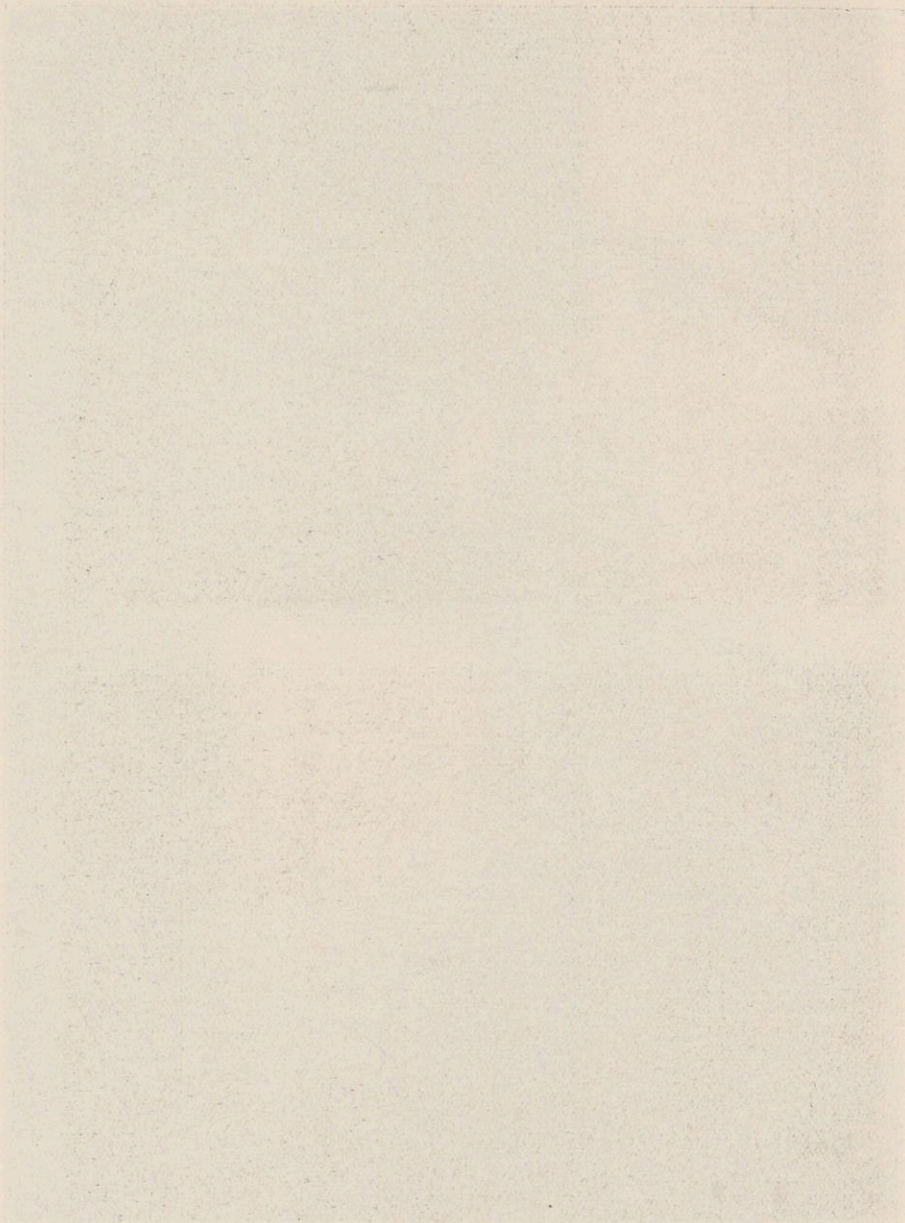






Mensa am Grabe des hl. Papstes Kornelius in S. Callisto

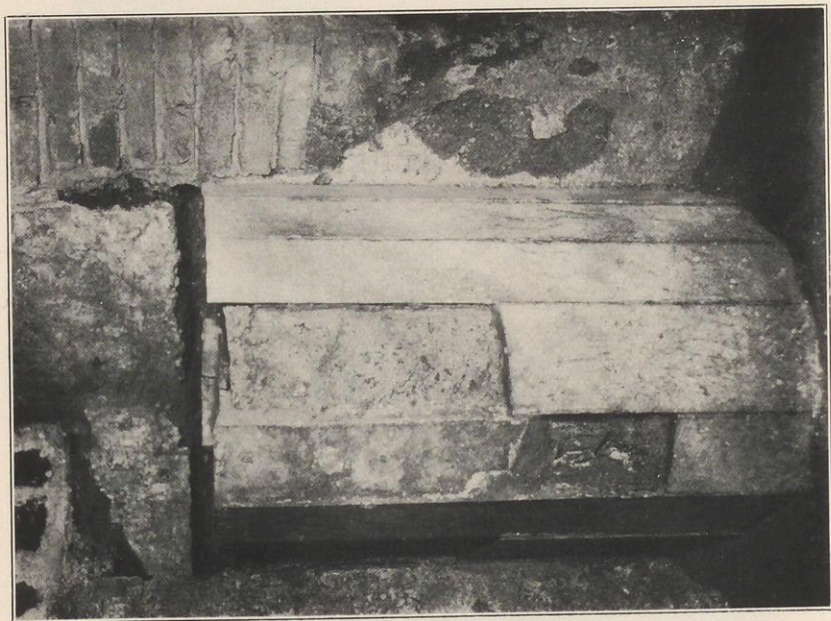








Mensa in der Domitilla-Katakomba

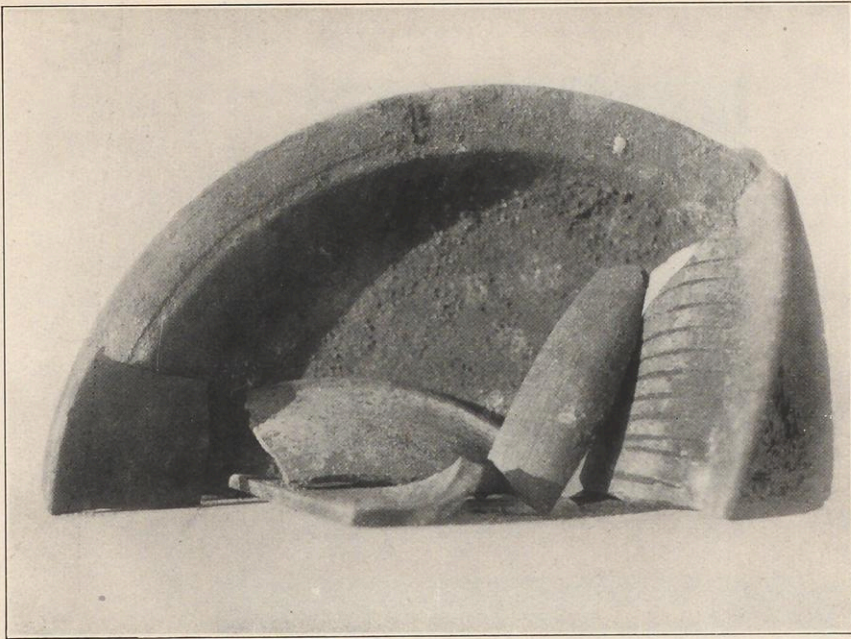


Mensa in der Katakomba SS. Pietro e Marcellino









Reste von Tellern in der Domitilla-Katakombe



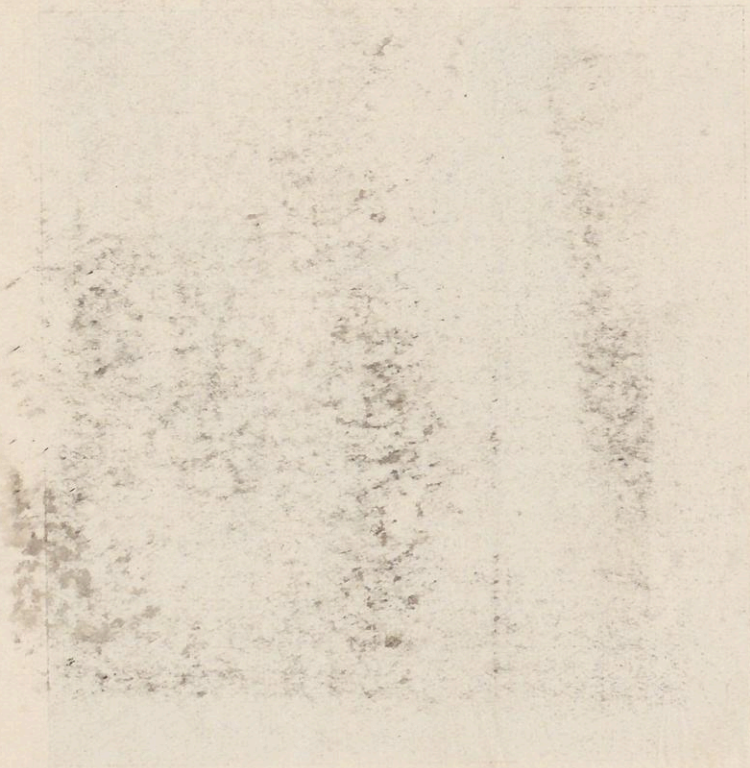
Fresko in der Katakombe SS. Pietro e Marcellino



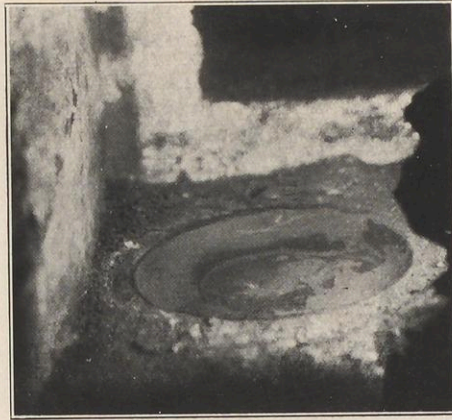


THE HISTORY OF THE UNITED STATES

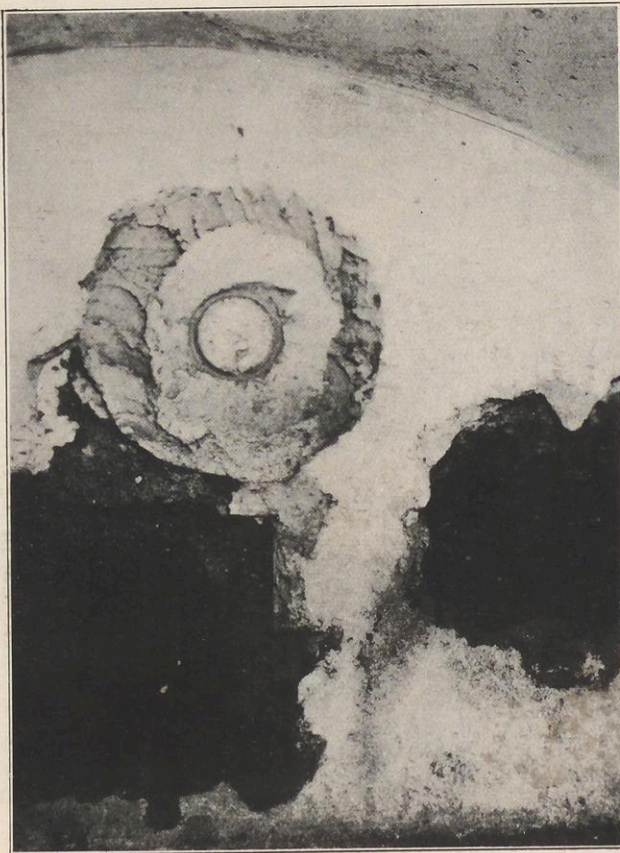
BY JOHN B. HENNINGSHAW







1. Teller in situ in SS. Pietro e Marcellino



2. Negativ einer Schale in der Domitillakatakombe









Jansen

Lunter

Schaeppmann  
Hensen

Eisenheimer  
Kanzler

Liell  
de Waal

Pieper  
Galland

Sauer

Das Priesterkollegium des Campo Santo i. J. 1882