

HOLZSCULPTUREN DER ALTCHRISTLICHEN THÜRE VON S. SABINA IN ROM.

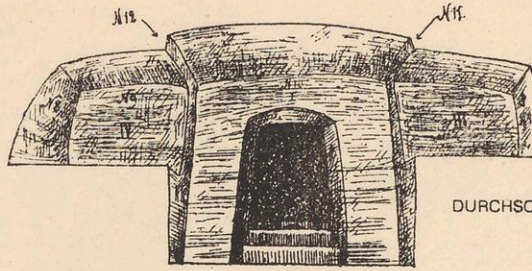


1. KREUZIGUNG CHRISTI. Fast in halber natürlicher Grösse.

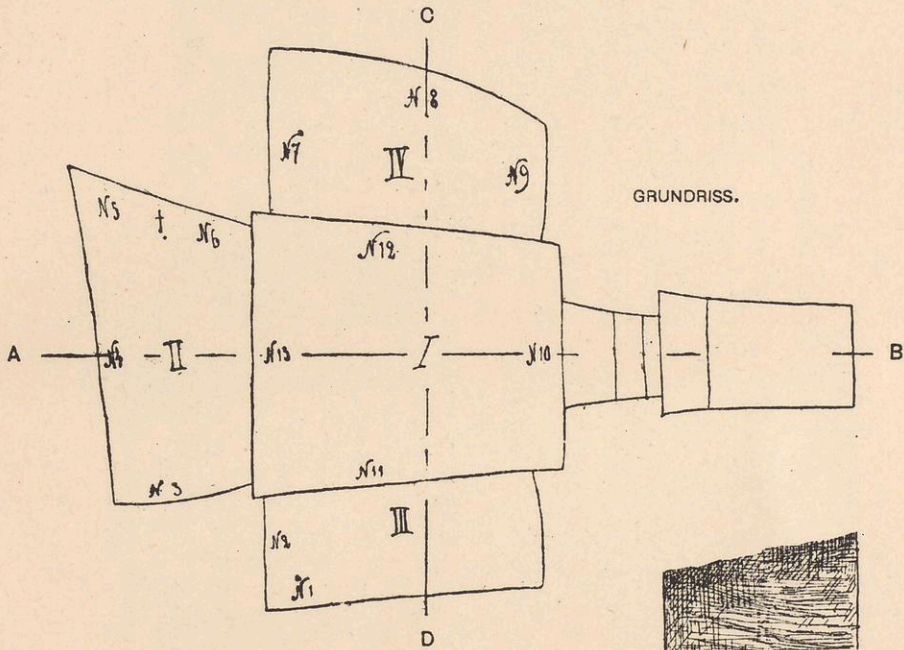


2. VERHERRLICHUNG CHRISTI UND DES KREUZES.

Etwa ein siebentel der natürlichen Grösse

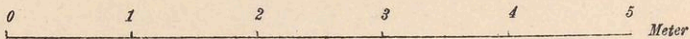
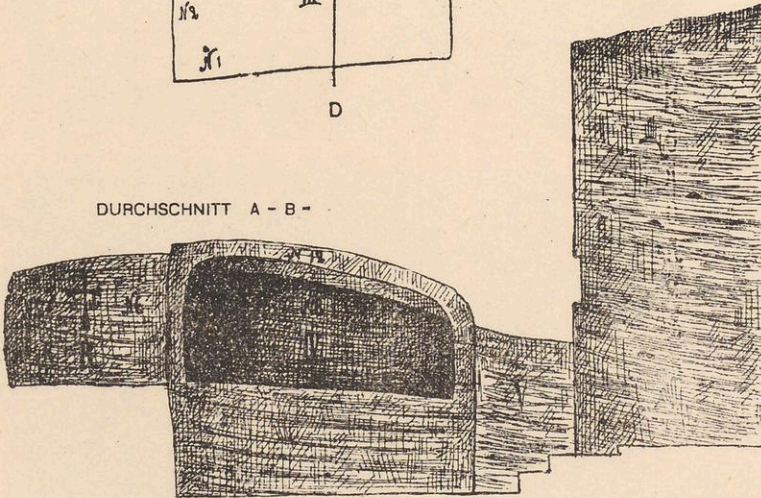


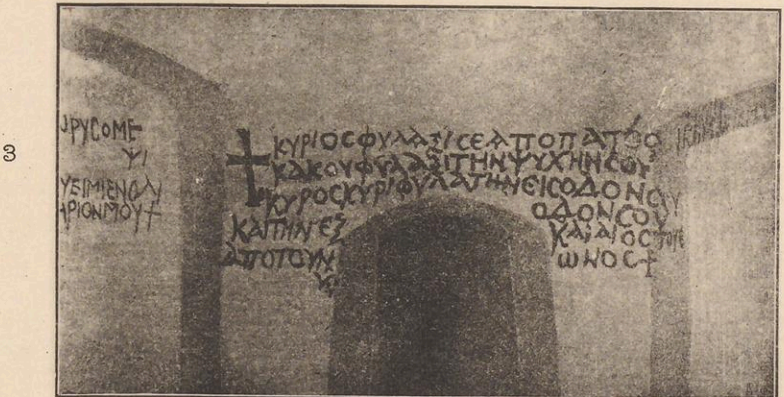
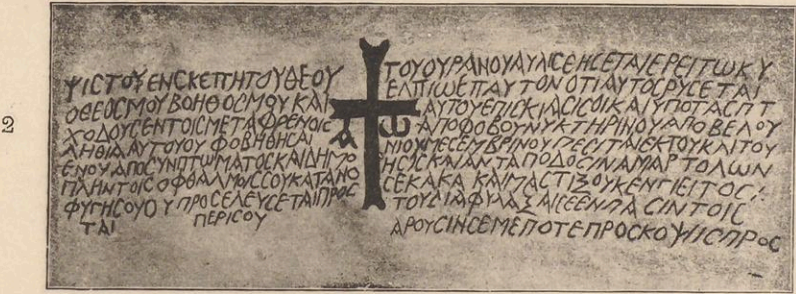
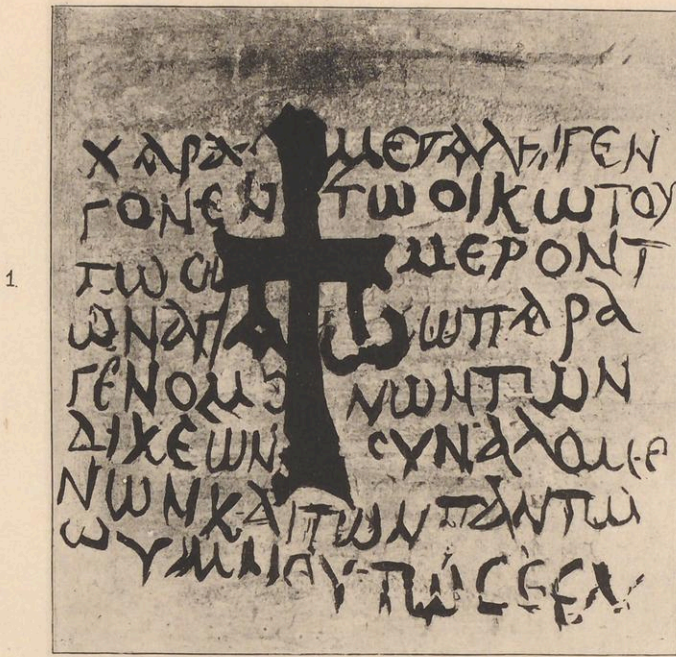
DURCHSCHNITT C - D



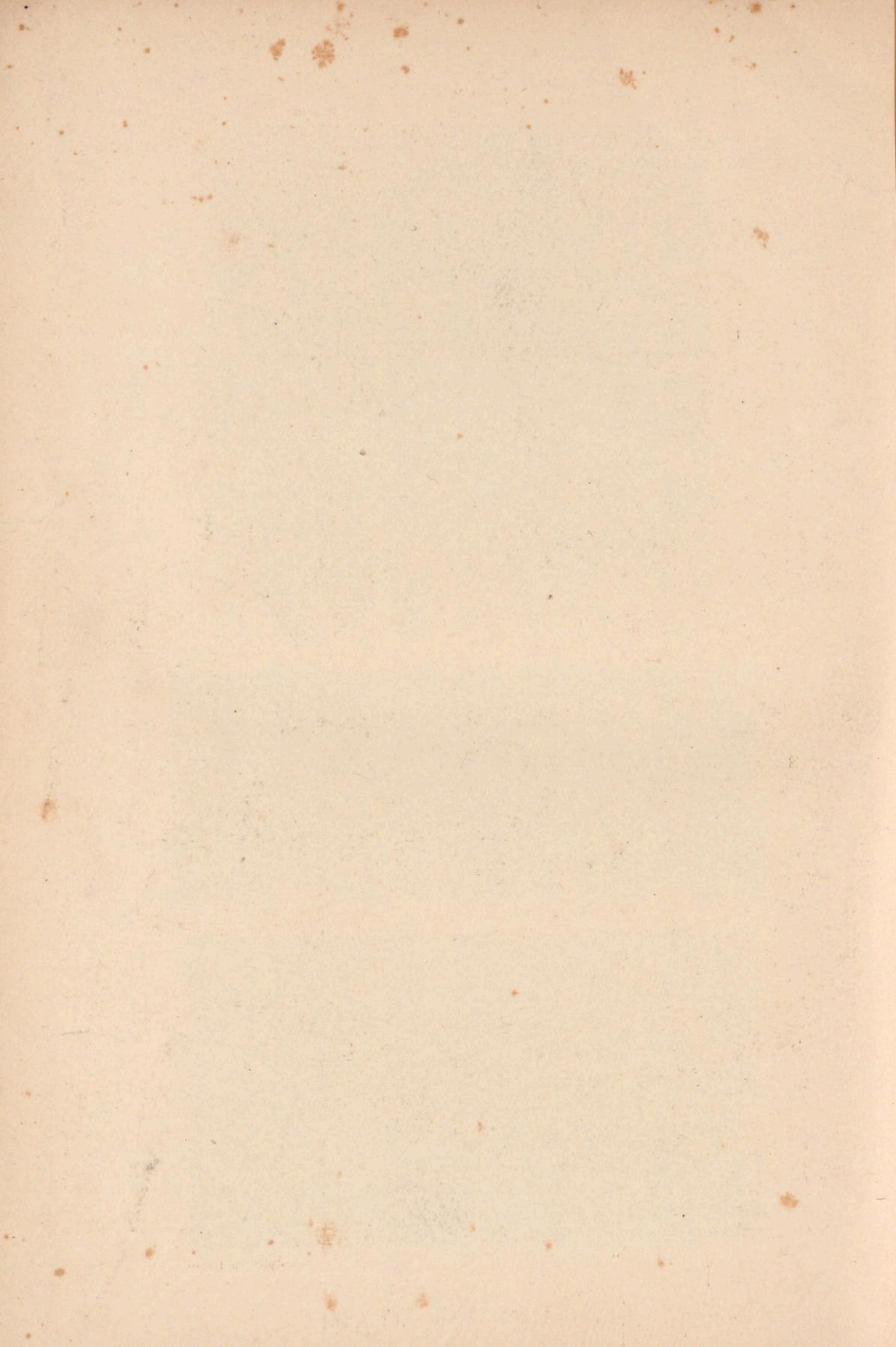
GRUNDRISS.

DURCHSCHNITT A - B -



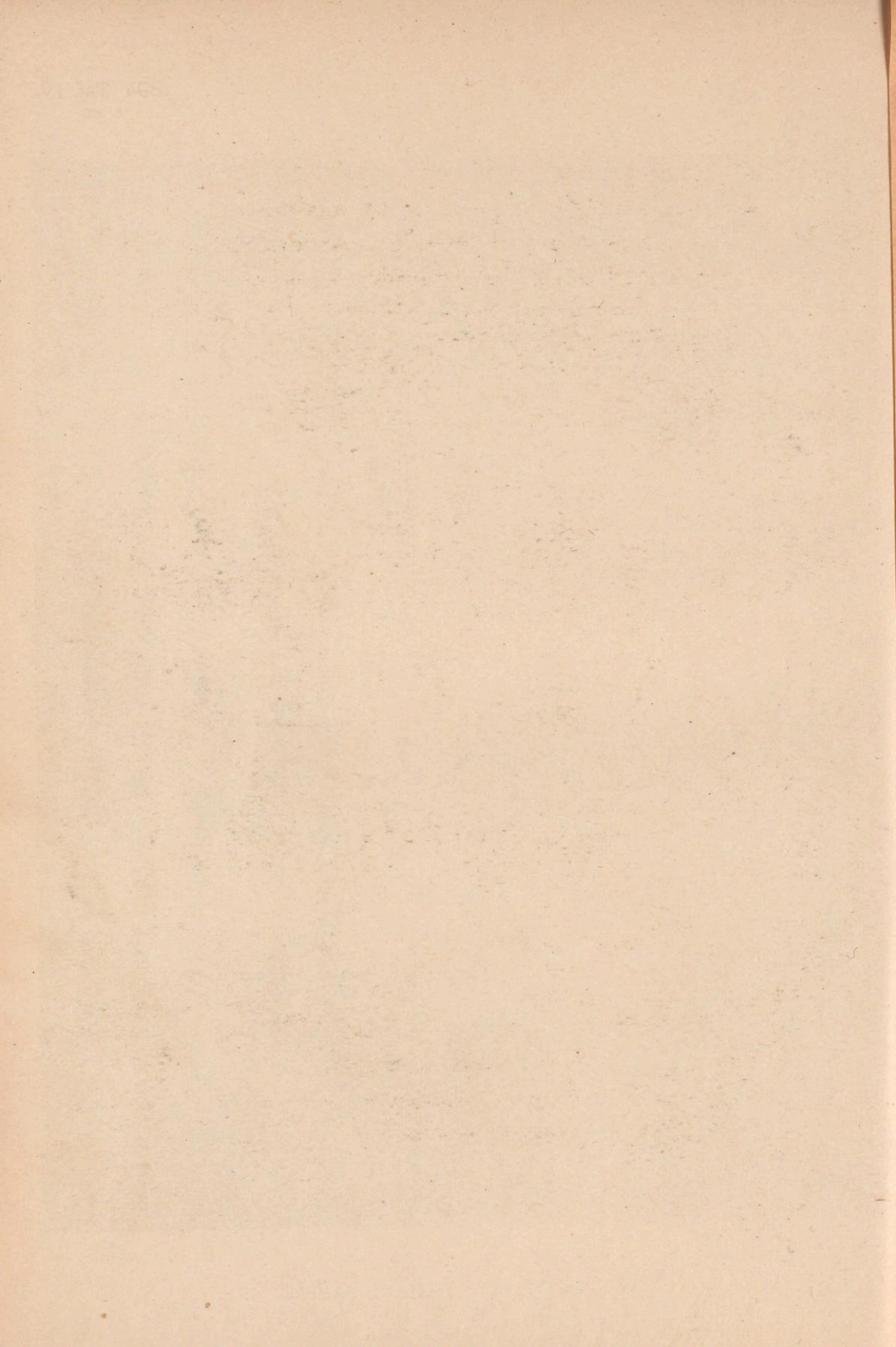


Roma Fototipia Danesi





WINDROSE AUS DEM IX JAHRH.



78.

Quatuor aquadro consurgunt limite uento;
Hiquoque sex gemini dextera leua que uicantur;
At que itabil seno circundant flamine mundum.
Ut armus quad. Secundum cardinalis subsolanus. Eurosexsimis dolacere
dextoris subsolanus. Est temperatus. subsolanus nubis irrigat.

Uel hic dissoluit cuncta
cur nusquam dext
subsolanus hic dissoluit

Aquilo per
scindit
bosas
aeris hic cur.

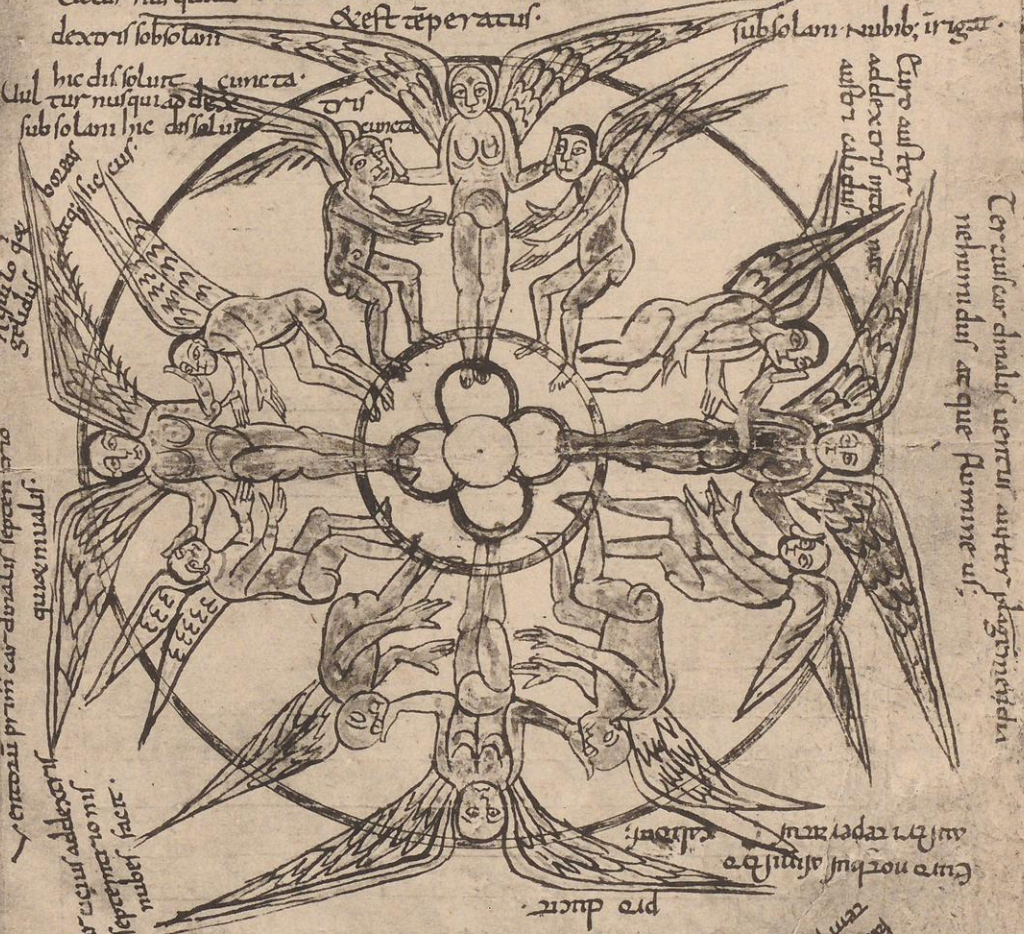
Caracul primus cardinalis septem orio
quaximalis.

Caracul addeor
septem orio
nubes facit.

Chor' dmi
parce faboni
de flante non
ent nubilante.

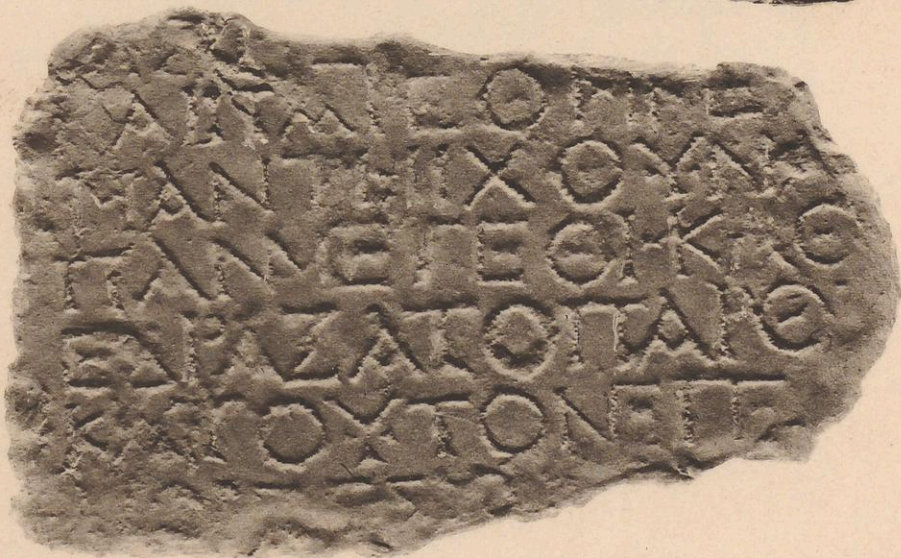
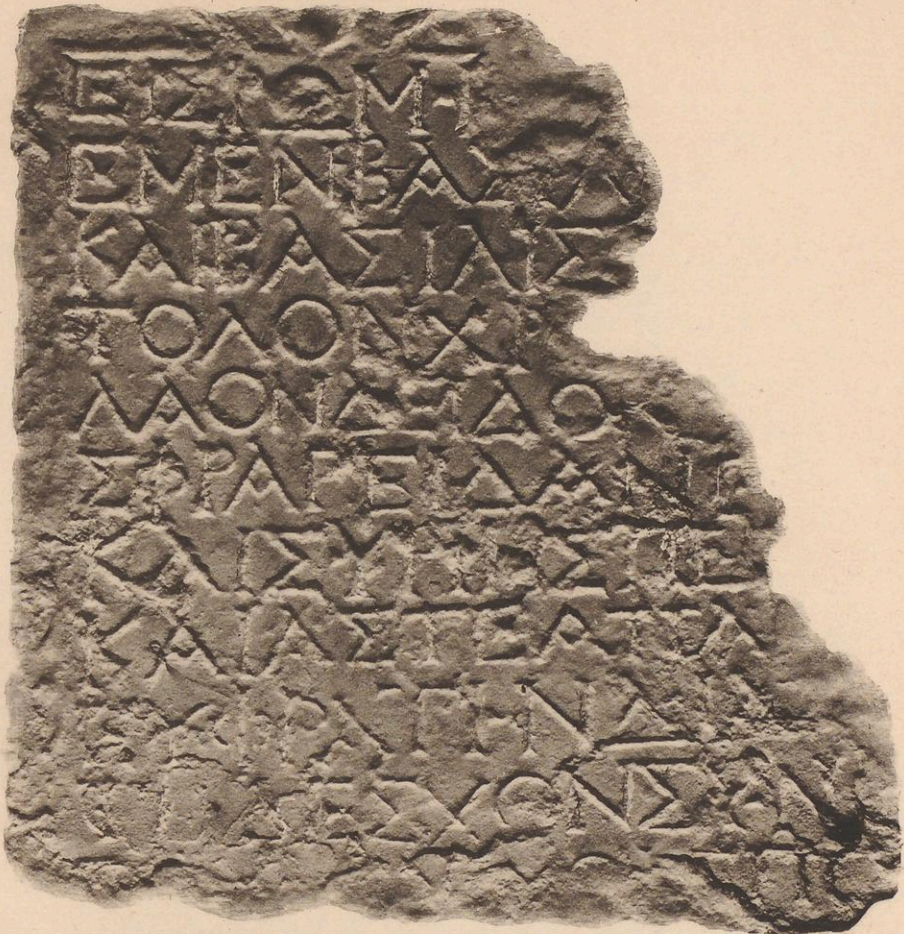
Dux car' dinalis repph
qui & faboni ab occidente.
Fae frigora relaxat florem






Alte addeor
faboni generat
tam peca est.

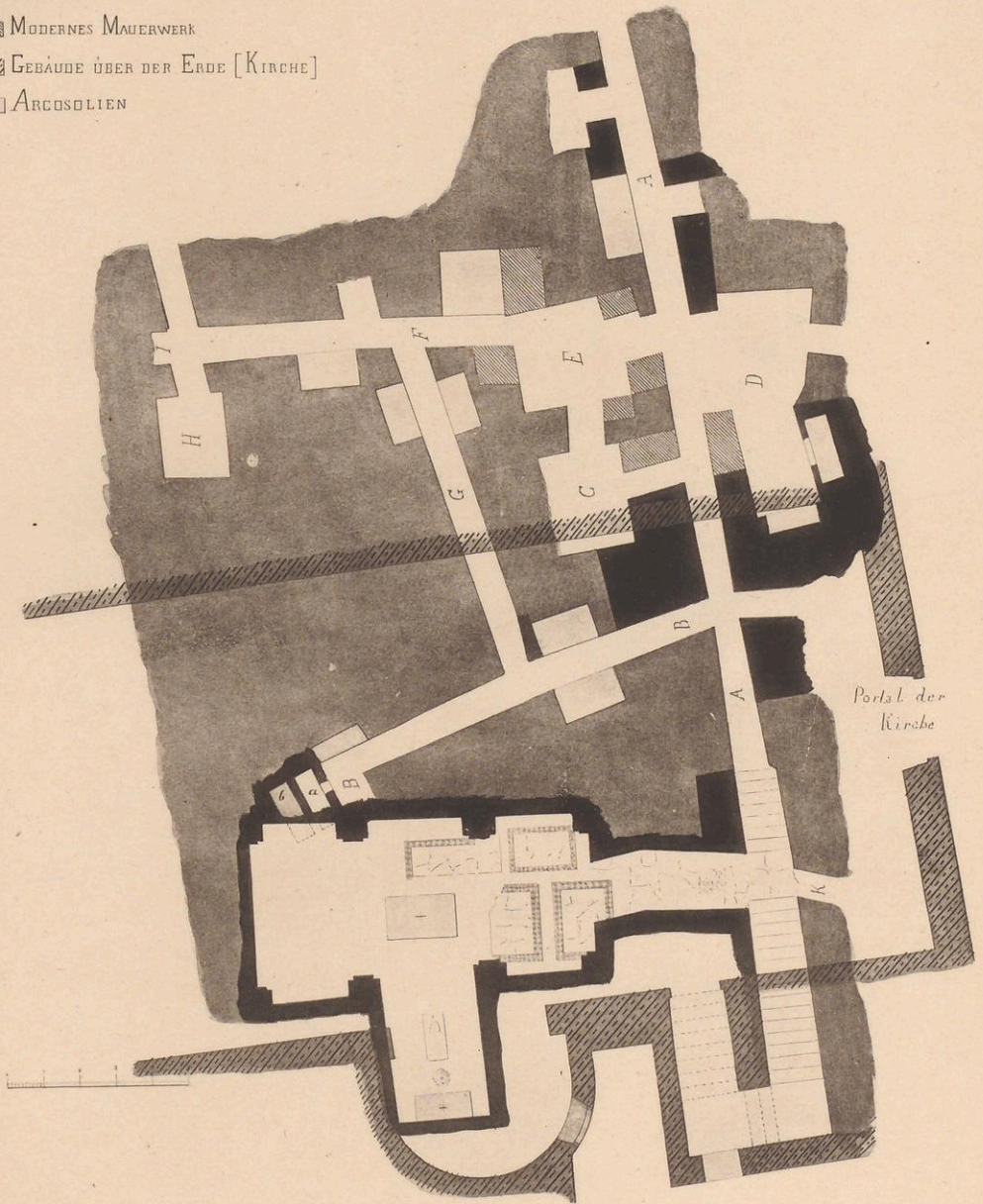


Caracul cardinalis uentus aether' flagrantissima
rehumidus ac que flamine us.

WINDROSE. AUS DEM X ODER XI JAHRH.



-  TUFF
-  ALTES MAUERWERK
-  MODERNES MAUERWERK
-  GEBÄUDE ÜBER DER ERDE [KIRCHE]
-  ARCOSOLIEN



ROMA FOTOTIPIA DANESI

THEIL DER KATAKOMBEN VON S. SEBASTIANO